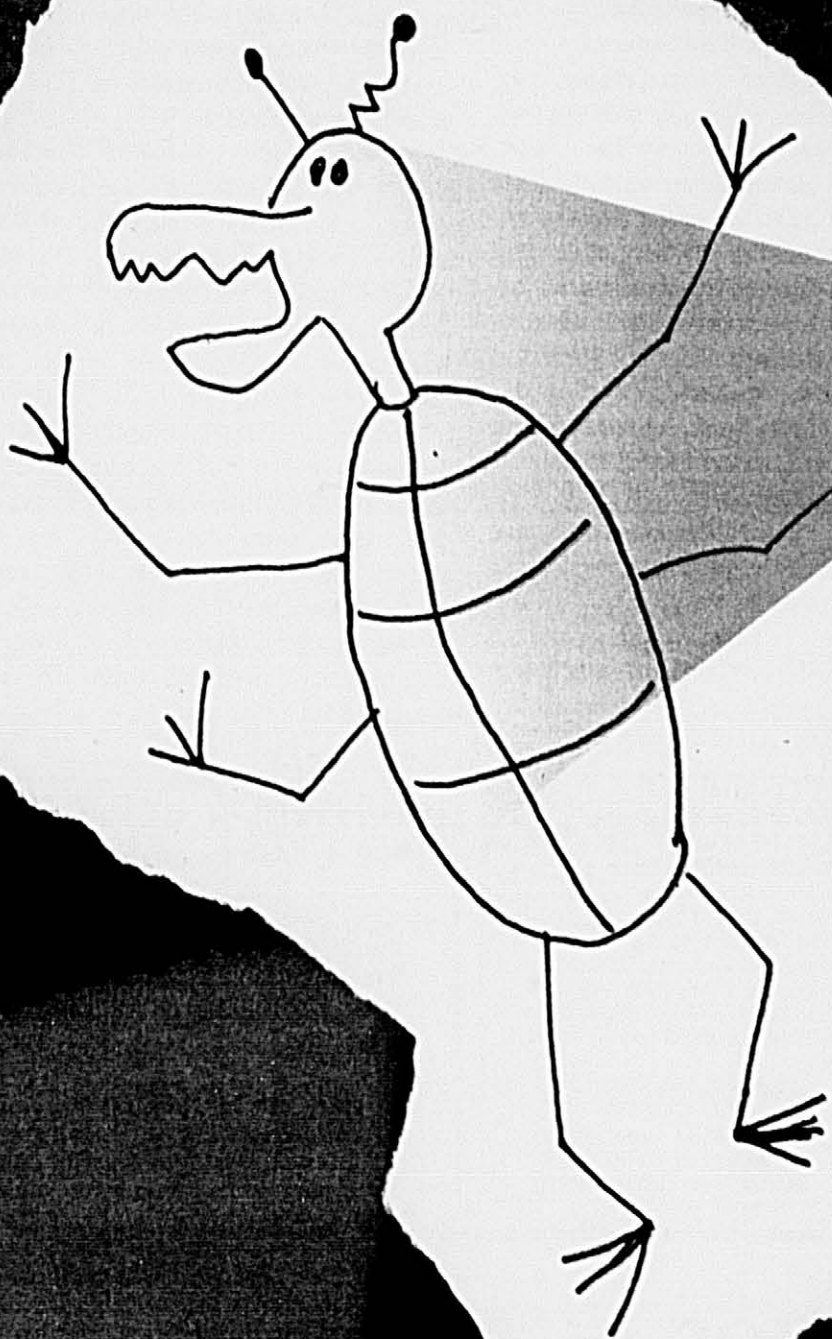


THE MCGILL DAILY

Volume 90, Issue 32 - March 1, 2001 - mcgilldaily.com - Smokin' our roaches since 1971

**Special Comics
Pull-Out Section**



McLouse McKill

The McGill Daily's
Literary Contest 2001
Turn to page 12 for details
on how to get
in on the action

Zoom Misleads McGill with Spurious Advertising

In self-promotion campaign, Zoom Media exaggerates its contributions to campus life

BY PHILLIP TODD
The McGill Daily

Zoom Media has started using an advertising campaign at McGill to sing its own praise, but according to university officials, Zoom's self-promotion plays fast and loose with the truth.

Zoom Media, the company responsible for bringing advertisements into McGill washrooms, has always had a controversial presence on campus, with some critics arguing that the university should be an ad-free environment. The Zoom self-promotional ad, however, which has popped up around campus in recent weeks trumpets the supposed benefits the company brings to students and the university community.

"In terms of the context of McGill, [the advertisements] are not accurate, they are probably just trying to improve their image and maybe they're sort of assuming a little," said Chuck Adler, director of the university planning office.

The controversial poster claims that "revenue generated from advertising benefits students by helping student associations, by providing scholarships, by supporting University foundations, [and] by improving equipment and infrastructure."

According to Adler, Zoom may be generalizing based on experiences at other campuses, but at McGill, he says, the campaign misleads its audience into believing that a greater contribution is made to the university community than is actually the case. In fact, Adler points out that the Zoom contract with McGill is worth \$28,800, almost all of which is directed to a campus beautification fund.

"Maybe they're projecting that [McGill] could use that revenue for some of these things, but essentially its unrestricted money, it just comes into the university," said Adler. "It's possible they have a different arrangement with other universities."



Zoom's flubbing with pride. Are the claims true?

Zoom Media's communications director Claude Breault confirmed Adler's suspicion that the ad is little more than a generalization of the company's relations with universities across Canada. Breault said the ad's claims were based on haphazard conversations held over the past six years with client universities, rather than any systematic polling of clients.

"I can tell you that there are colleges and universities that we don't know at all what they do with their money," said Breault. "It's only a matter of over the time discussions".

In another claim that McGill insiders say yet again stretches the truth, the poster goes on to read that "free advertising is given to administration, faculty and/or student associations, [and] non-profit organizations that inform and support students".

While a contractual clause does offer up to ten per cent of all ZoomMedia portals for free use by members of the university community, actual instances at McGill of anyone taking advantage of the ad spaces

are highly infrequent.

"We did have a request at one time from one student group. We did put some up, it was very few, perhaps half a dozen," recalled Chuck Adler, whose office negotiated the contract with Zoom in September 1996 and still administers it. Adler admits that the efforts on part of his office to publicise the free ad spaces have been minimal at best.

SSMU, which holds a separate contract with Zoom worth roughly \$8,000, has demonstrated a similar lack of initiative in informing students about the available portals. When asked to give examples of Zoom spaces used by students, VP Clubs and Services Chris Gratto was completely unaware that the ad portals were even available for free use by clubs and other organisations. Meanwhile, VP Communications and Events Mark Chodos said he had only learned of the available ad spaces recently when he used them - for SSMU's first time this year - to advertise January's Snow-AP.

Claude Breault, however, asserted that other universities take full advantage of their Zoom advertising portals.

"There are other places that use [Zoom advertising space] systematically," said Breault. "But, we cannot force [universities]. We cannot say, well, use your free space. It's available and it's there if someone wants to use it. The process is there and it's fast and easy".

SIENA SUMMER MUSIC INSTITUTE (Florence)

Culture, language, travel, concerts, Credit/non-credit. Rome, Venice, 3 days in Switzerland. Students, Grads, Professionals; July 20 to August 19, 2001 Cost \$1,845 U.S. Special low cost charter flight; Write/call: 203-754-5741

SESSIONE SENESE PER LA MUSICA/ARTE
Director, 595 Prospect Road, Waterbury, CT 06706
website: www.sienamusic.org

International Student Fees Set to Rise

BY ALEXANDRA CLEMENCE
News Reporter

Undergraduate international student fees will likely increase by five per cent in the next academic year, announced McGill Vice-Principal's Morty Yalovsky and Luc Vinet at a packed SSMU Council meeting on Tuesday.

The administrators, invited by the Student Society executive to address the concerns of its representatives, were quick to point out that the hike follows in the wake of similar move by the Quebec government. In a document that Yalovsky, VP Administration and Finance, had received earlier the same day, the province made clear its intention to also raise the charges to all international students under its jurisdiction by five per cent in 2001-2002.

The five per cent fee rise - which will mean an additional \$500 for each international student per year - came as no surprise to the critics of the province's decision to deregulate the tuitions of international students.

"We would like to see a motion supported by Senate passed ensuring that fee increases are regulated to a percentage that can be agreed upon between Senate and international students," said Jennifer Bilec, McGill International Students' Network President, in a report she presented to Yalovsky and Vinet at Council.

Indicating that roughly 35 per cent of her constituents hail from developing countries, Bilec asked that fee hikes more closely reflect international students' financial realities. She also pointed out that international students are ineligible for bursaries and scholarships.

In response, VP Yalovsky attempted to assuage fears that the University's deepening

financial crisis would be unloaded on these students. "We look at options that are in keeping with other schools in Canada," he added.

But Bilec and other students in attendance remain worried that news of this increase and subsequent hikes would not reach those concerned in a timely fashion. The MISN report requests "that international students are given at least 6 months advance warning [of increases] and are notified in a reasonable manner."

Yalovsky remained non-committal on the issue, stating simply that McGill's annual budget is only finalized in late May. He said that to formally advise students of fee changes prior to this date would be premature.

Vinet and Yalovsky also discussed the administration's objective of altering student demographics at the University. VP Academic Vinet outlined McGill's goal of having Quebec residents make up 50 per cent of the student body, while ensuring that the proportion of international students and students from the rest of Canada each be maintained at 25 per cent of the university population.

When asked how this would be accomplished without engaging in discriminatory acceptance practices, Vinet responded. "Admissions are absolutely blind to origins. This is something we absolutely have to maintain, it is sacrosanct."

Vinet further elaborated on McGill's demographic target, explaining that the administration hopes to meet its expectations by expanding its already extensive out-of-province recruitment program.

"We have been getting there faster than expected. We feel we no longer have to intensify our [recruitment] efforts, particularly in the American zone," commented Vinet.

Goldstein & Goldstein Optometrists

1102 de Maisonneuve W. (between Peel & Stanley)
844-3248

Students are covered for Eye Exams and get \$75 towards Glasses or Contacts with **their Health Insurance**

One-Day Acuvue - Acuvue 2 - Acuvue Bifocal Visual Examination, OHIP Accepted
Contact Lenses from \$80

Immediate delivery on most prescriptions. Glasses in 24 Hours on most prescriptions
Special Consideration to Students and Staff.

Helping save lives

Captain Bruno Castonguay coordinates air rescue for the Canadian Forces. He and his colleagues and partners help Canadians in danger. They respond around the clock to emergencies on land or at sea and help save lives. This is just one of the hundreds of services provided by the Government of Canada.

For more information on government services:

- Visit the **Service Canada Access Centre** nearest you
- Visit www.canada.gc.ca
- Call 1 800 O-Canada (1 800 622-6232)
- TTY/TDD: 1 800 465-7735

Canada



No Exam Deferrals for Protests

BY ZACH DUBINKSY
The McGill Daily

Students will not be able to defer their final exams in order to attend rallies and teach-ins during next April's Summit of the Americas in Quebec City, McGill's Senate has ruled.

The Senate's decision followed nearly an hour of heated debate, in which many professors harkened back to their own protests against the Vietnam War. In the end, senators voted 32-31 against a proposal to allow students attending the Summit to defer their exams until August if they applied in writing by March 15.

But some students warned they would use other means — such as emergency provisions for illness and travel contingencies — to postpone their finals and attend the Summit regardless.

"It's disappointing that Senate voted it down," said Nick Vickander, one of three-dozen students who packed the Senate chamber at the meeting on Feb. 14.

"The university should recognize that students are not here just to study — they have a political role as well," he added. "When the university sees such a unique opportunity for political participation and the education of its students, it should be accommodating."

McGill's decision follows a contrary and controversial move at Concordia, where that

university's senate unanimously voted Jan. 19 to allow students to postpone their exams to attend the summit.

The Summit of the Americas will bring 34 heads of state and an estimated 8,000 delegates and journalists to the provincial capital April 20 to 22, when all North, Central, and South American countries — except Cuba — will negotiate towards a hemisphere-wide free-trade deal called the Free Trade Area of the Americas.

Thousands of activists, ranging from union members to anarchists to Third World labourers, are also expected. In addition to demonstrating against what they see as the ravages of free-trade on developing nations and minority groups, between April 19 and 22 many will attend a four-day parallel People's Summit with teach-ins, workshops, and lectures on globalization.

"We're asking Senate to recognize the academic value of this summit," said graduate-student senator Robert Sim, who introduced the motion to allow exam deferrals. The summit "is not just about the protests — there are academic components too."

Added education Professor Anthony Paré: "For years and years I've listened to faculty members lament about the lack of social conscience and sense of duty among students. Now we have a chance to grant the opportunity to display that conscience."

Paré was echoed by Students' Society President Wojtek Baraniak, who said he is personally in favour of free trade, but nevertheless called the summit "a historic opportunity" for students to voice their concerns with globalization.

"We should allow students to go and express how they feel about trade agreements. The university, as a body, has a civic duty to allow students to go and express how they feel."

But not all senators saw it that way. Several members of the university's administration warned of the potential administrative nightmare of rescheduling hundreds of final exams.

"It's very administratively difficult," Rosalie Jukier, dean of students, said. "There's a lot of opportunity for abuse and it could undermine the integrity of exams."

And Pierre Bélanger, McGill's vice-principal of research, spoke for several senators when he said it's important that the university not appear to take sides in the globalization debate.

"It's an issue on which reasonable people can disagree," he said. "But it's not one in which the university should take a stand. I think taking such extreme measures [as permitting exam postponements] is a sanction of the protesters' agenda."

Bélanger was followed by a slew of professors and students, for the most part in support of exam deferrals, and administrators, who were generally opposed. At the end of 55 minutes of



Brian O'Keefe

G-20 protesters didn't have to choose between activism and academics last October

intense discussion, it took the votes of three student senators opposing the motion — those from Arts, Law, and Management — to eke out the razor-thin one-vote majority against it.

One of those senators in particular, Michael Hershfield of Arts, significantly raised the ire of students seeking to attend the Quebec City summit — so much so that he later acknowledged his vote was "political suicide."

"I kind of feel like I'm public enemy Number 1 on campus right now," he said. "I don't think I should be."

"I believe strongly that the senate is for academic matters and that politics shouldn't

be discussed there. I was looking out for what's best for the university, the senate, and students."

But the debate over exam deferrals isn't over yet. Members of FTAA-Alert have indicated a new motion with slightly revised wording will be presented at the Senate's meeting next Wednesday. Nick Vickander hopes "some senators might be changing their minds." If he's lucky, hundreds of McGill students will be able to take to Quebec City's streets stress-free — until August, that is.

McGill's senate is the university's main policy-setting body. It includes 20 students among its 100-plus voting members.

Referenda

SSMU elections
mcgill

THE FOLLOWING REFERENDUM QUESTION SHALL BE PLACED ON THE BALLOT FOR THE SPRING ELECTORAL PERIOD ON MARCH 6, 7 & 8, 2001

Whereas the base SSMU fee has not increased for a period of 10 years resulting in a value loss of 17.7 % due to inflation;

Whereas The Students' Society's resources for Clubs and Services have decreased by \$50,000 due to the expiry of an agreement with the Post Graduate Students' Society (PGSS) through which they provided funding for these groups.

Whereas The Students' Society's resources have been further decreased as a result of a \$100,000 charge for utilities for use of the William Shatner University Center;

Whereas the SSMU does not presently fund certain campus groups including but not limited to intercollegiate sports teams, departmental faculty associations, and other independent student groups;

Do you agree to maintain resources of the Students' Society and to improve support to student groups by contributing an additional \$3.90 for full time students per semester (\$1.95 for part time students per semester) to your Students' Society fee?

Yes ☐

No ☐

TO FORM A "NO" CAMPAIGN COMMITTEE, PLEASE PICK UP A "STUDENT-INITIATED REFERENDUM COMMITTEE KIT" FROM THE SSMU MAIN OFFICE, OR DOWNLOAD IT FROM SSMU.MCGILL.CA/ELECTIONS. THE DEADLINE IS MARCH 1ST, 5:00 PM. A "YES" COMMITTEE HAS BEEN FORMED BY SSMU COUNCIL (CONTACT CHODOS2000@HOTMAIL.COM)

Riveting SSMU Elections Underway

SSMU hopefuls announce their candidacies in flurry of campaigning while Chief Returning Officer expects high turnout for voting with visible polling stations

BY PHILLIP TODD
The McGill Daily

Students returned to school this Monday amid a flurry of posters, candidates, and election promises as elections kicked off this week at McGill. Students will take to the polls next Tuesday through Thursday to elect next year's SSMU executive, the Board of Governors student representative, and a slew of Student Senators. They will also voice their views on three referendum questions.

The week-long campaign period runs until Monday, March 5. It features an English-language all-candidates debate today at 6:30 pm in the Shatner Cafeteria, and a French-language debate Friday at 4:00 pm at Gerts.

The candidates' roster includes many fresh faces as well as some familiar ones.

SSMU presidential hopefuls include

Ken Spillberg, Jeremy Farrell, Ramzi H. Hindieh, Arif Chowdhury and D.J. Waletzky.

Candidates for VP university affairs include Fred Sagel, Thierry Harris, Liz Wright, and Jennifer Bilec.

Aaron de Maisonneuve-Raml and Danielle Lanteigne both seek to become next year's VP community and government affairs.

The candidates for VP communications and events are Brian Ker, Eytan Bayme, Jen Famery, and Scott Medvin.

Candidates Martin Doe and Bethany Fisher are in an especially tight race for VP clubs and services.

Nick Dolf, Kent Smith and Raoul Gebert are battling for the prestigious VP operations portfolio.

Finally, Chris Gratto and Zach Dubinsky are campaigning for the students seat on McGill's Board of Governors.

Students voting next week will also be asked to answer three referendum ques-

tions.

In one query, students are asked to vote on whether they agree to give SSMU an additional \$3.90 per semester for full-time students, and \$1.95 for part-time students, in order for SSMU to "improve support to student groups."

In a second question, students are asked to approve changes to the QPIRG constitution. Thirdly, the Legal Info Clinic will ask students to approve decisions on internal administrative issues.

Students will be able to vote at any of the 14 polling stations across campus between March 6 and 8. Polls will be open from 10:00am to 5:00pm, and as late as 7:00pm on Tuesday and Wednesday at some locations. Advanced voting will take place at Shatner, Friday, March 2, from 10:00am to 5:00pm.

Students are required to provide a valid McGill student ID in order to vote. Election results will be announced Thursday at midnight in the Shatner Cafeteria.

Brian Lack, Chief Returning Officer at Elections McGill, expects a high voter turnout this year, though not as high as last year's over-5,000 turnout.

"The truth is a lot of people went out to vote [last year] because of the Coca-Cola [CBA] referendum," said Lack. "But I think we'll break 4,000 which is not as good as last year but high compared to average."

"For one, you have these 1,500 people who came out to vote and now they're used to voting and they'll come out again," explained Lack. "The main strategy is to make the poll stations more visible."




CRO Brian Lack, set to lead red-shirted McGill poll clerks in the 2001 SSMU elections

To this end, Lack and his team at Elections McGill have made the polls easier than ever to identify -- students should look for Election's McGill banners at each

poll station and poll clerks decked out in bright red T-shirts.

For more election details check out the McGill Daily, Monday March 5th.

For fun and excitement, check out the **Comic Pull-Out!**




A World of OPPORTUNITIES

Northwestern College of Chiropractic

Northwestern can provide you with an education uniquely focused on the 21st century. Just ask our 4,000 alumni. They are practicing from America to Zimbabwe, as solo practitioners and in interdisciplinary settings. They know that our FOCUS ON EXCELLENCE has earned us an international reputation as a pioneer in chiropractic education, patient care and scientific research. Northwestern is a limited enrollment, private institution featuring a well-rounded, rigorous educational program integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management. Our pioneering clinical internship programs, interdisciplinary study opportunities and a state-of-the-art student clinic provide our graduates with an UNPARALLELED CLINICAL FOUNDATION. Add our Career Services Center, where we assist our graduates in job placement, and you can understand why our graduates have such a high satisfaction level with their careers. For a personal visit or more detailed information, call a Northwestern admissions counselor at 1-800-888-4777...or go virtual at www.nwhealth.edu.

A college of



NORTHWESTERN
HEALTH SCIENCES
UNIVERSITY
2501 W. 84th St.
Minneapolis, MN 55431



Feb. 24 - Mar. 25

Saidye Bronfman
CENTRE DES ARTS
CENTRE FOR THE ARTS

In collaboration with the
Saidye Bronfman Centre for the Arts
presents 2 Canadian premiers

In repertory with

AFTER THE DANCE
by Terence Rattigan
directed by Chris Abraham

UNDISCOVERED COUNTRY
by Arthur Schnitzler
adapted by Tom Stoppard
directed by Bill Glassco

BOX OFFICE (514) 739-7944
ADMISSION (514) 790-1245
Student Rates from \$12.00

Leonor & Alvin Segal Theatre
570 Cote St. Catherine Road

The Gazette

Daily Publications Society

Annual General Meeting (AGM)

Thursday March 29 2001

5:30pm • 3480 McTavish • Second Floor - south side



The Election of Directors to the Daily Publications Society 2001-2002 Board of Directors will take place at the AGM

Nominations open March 5th.
Nominations close March 19th.

Nomination kits will be available at The McGill Daily offices: Thompson House, 3650 McTavish, Coachhouse, from March 5th to March 19th.

Candidates will be announced between March 26th and March 29th

For further information, kindly contact:
Mikhail Mina(Chief Returning Officer) Daily Publications Society, at 398-6790 or 398-6784

Unions Accuse McGill of Unfair Play

Service Employees Union says McGill is unwilling to compromise, threatens strike action

BY BARBARA HAAS
The McGill Daily

A labour dispute between McGill and its Service Employees Union has dragged on for months now, and with no settlement in sight, union representatives are threatening strike action. Both sides claim that the other does not want to make any concessions, pushing negotiations to a standstill.

The SEU — which includes employees with McGill's printing, cleaning, and power services and at the computing centre, the faculty club and residences — has been without a collective agreement since 1995. In October, the negotiations between the university and the union reached a critical point and the SEU was prepared to go on strike. The impasse was headed off when McGill agreed to give the workers the back-pay they were owed under a clause in the old collective agreement that indexed workers' salaries to those of government employees. Since then, however, no advances have been made in negotiating a new agreement.

The clause remorque remains a major hurdle in discussions. According to the SEU, McGill wants to remove this clause from the new agreement, now that government employees are getting raises, even though the clause was in place in the years

that government wages were cut back.

"McGill has to withdraw its demand on the clause remorque and they know that," said Pierre Champagne, the union representative for printing services. "They have to revise their position on this article or we refuse to deal."

Champagne points out that the wages received by government employees are much lower than those seen in the private sector.

"That's a message you can understand. They don't want to give us the minimum," he pointed out.

Mike Yakobina, president of the SEU at McGill, says that the clause remorque is by no means the only issue on the table and that there are many other points of contention in current negotiations.

"We still have about 300 grievances outstanding."

Yakobina finds it unacceptable that McGill wants to deny 10 per cent of all new employees job security until 10 per cent of permanent employees leave and that the



by Aki Goin

university insists on having the option to move workers between positions, and therefore unions as well. He also says that McGill is not replacing sick workers as promised, has shortchanged employees on life-insurance policy shares, and is treating casual workers inequitably by paying them 30 per cent less than regular employees. McGill has not honoured contracts on numerous occasions, he adds. He claims one employee was underpaid by \$60,000.

"In my eyes, the hands of the university are not the hands of an honest person,"

Yakobina said. "I'm willing to negotiate a new collective agreement, but the Board of Governors should look at all the issues that are outstanding, how lousy the department of human resources treats its workers, and cheats them."

"We have a strong strike mandate, and that mandate still stands," he said.

Nevertheless, Robert Savoie, director of human resources and McGill spokesperson, counters that the union is unreasonable in its demands. Regarding the clause remorque, he says that the university simply does not have the money to keep it in the contract. He asserts that the funding tied to McGill's performance contract is intended for hiring new people, not for giving current employees raises.

"There's a misunderstanding of what the government is doing. The government isn't throwing millions of dollars at McGill and saying, 'Do what you want with it,'" he said. "We have a major disagreement."

He also claims that since the expired agreement, which had a clause remorque, prevails until a new one is signed, the SEU

has no motivation to negotiate. Champagne does not share his view.

"Negotiation must be done by two parties. It's give and take. McGill doesn't want to give, it just wants to take," he said.

Savoie points to agreements that McGill has successfully negotiated with several other unions, including the one with physical-plant workers which guarantees salary increases equivalent to those of other McGill employees. When the SEU received their back-pay earlier this year, the plant workers demanded, and have now received, the same raise.

However, according to Ruth Harvey, the technical advisor for the plant workers' union, the fact that pressure tactics were required before the university honoured its verbal promise has changed the workers' attitude.

"[The workers] feel they've been shafted by the university. They were told at the time that there would be parity between all groups," she said. "They will definitely approach negotiations next time in a different way. They won't be so trusting." The plant workers' collective agreement expires in 2002.

None of the parties involved in the dispute between the SEU and McGill foresee a quick resolution.

"The disagreement points are not going to be easy to resolve," Champagne said.

Nintendo

Nintendo of Canada Ltd. has exciting opportunities for energetic, hard working, creative individuals to assist in launching and promoting its latest product with our Summer Sampling Program! We are recruiting for the position of Team Captain and Game Promoter to execute our Summer Sampling Program in the following six markets:

Vancouver, BC • Calgary, AB • Winnipeg, MAN
• Toronto, ON • Southern Ontario • Montreal, PQ

Candidates need to be available for weekends and some overnight travel. Please fax all resumes to 604.279.1649 or e-mail at nocljobs@nocl.nintendo.com, by 5:00 p.m. (PST) Thursday, March 8th, 2001. Please specify which position you are applying for. Although we appreciate your interest in this opportunity, only those candidates selected will be notified for an interview.

No Phone Calls Please.

TEAM CAPTAIN

Positions available: one Team Captain per market
Salary: \$2500/month, Full-Time hours
Start Date: Early May
End Date: Mid September

Responsibilities

As Team Captain of the Nintendo summer sampling program, you will be responsible for: managing the day-to-day operations of a sampling program and vehicle; managing and training a staff of 2 game promoters; researching and securing event and sampling opportunities in your market area; assisting in developing and executing marketing promotions; reporting regularly to the National Events Coordinator, Head Office; administrative tasks: weekly reports, staff scheduling, budget tracking, etc. developing measurable goals and recording audience traffic; creating an audience feedback program; physical work requirements (ie. game interactive set-up); overnight travel; submitting a Final Report at the end of the program.

Qualifications

minimum 2nd year Business or Arts/Communications student with a strong interest in Consumer and Special Events Marketing; valid provincial's driver's license; previous experience managing staff; previous experience working with kids and teens; extensive experience working in a team setting; excellent people skills a must!; proven experience as a reliable and efficient manager, negotiator, and communicator; high-energy leader with demonstrated creativity, independence and resourcefulness; knowledge about video games and computer industry.

ager, negotiator, and communicator; high-energy leader with demonstrated creativity, independence and resourcefulness; fluent in English and French (Montreal market) a strong understanding of the youth market and culture; knowledge about the video game industry.

GAME PROMOTER

Positions available: two Game Promoters per market
Salary: \$1800/month, Full-Time hours
Start Date: Mid May
End Date: Early September

As a Game Promoter for the Nintendo summer sampling program, you will be responsible for: greeting and assisting the public in game playing; creating and running on-site contests; distributing promotional materials as required; assisting in organizing local promotions; familiarizing oneself with all products; physical work requirements (ie. game interactive set-up); overnight travel.

Qualifications

University or college student interested in Consumer and Special Events Marketing; valid provincial driver's license; self-starter, creative, outgoing personality — excellent people skills a must!; reliable and effective communicator; high-energy individual with an understanding of the youth market and culture; demonstrated ability to be a strong team player; fluent in French and English; thorough understanding of all systems, Nintendo games and

Nintendo

Nintendo of Canada Ltd. has exciting opportunities for energetic, hard working, creative individuals to manage and promote its products at one of its principal attractions: Montreal's La Ronde, The Nintendo MégaDôme! Please fax all resumes to 604.279.1649 or e-mail at nocljobs@nocl.nintendo.com, by 5:00 p.m. (PST) Thursday, March 8th, 2001. Please specify which position you are applying for. Although we appreciate your interest in this opportunity, only those candidates selected will be notified for an interview. No Phone Calls Please.

MÉGADÔME MANAGER

Location: Montreal, Quebec
Salary: \$2500/month, Full-Time Hours
Start Date: Mid-April
End Date: Mid-September

Responsibilities

manage daily operations of an interactive pavilion; hire, train and supervise pavilion and management staff; complete administrative duties: compile weekly reports, end-of-program summary, budget tracking; create an environment that is fun and welcoming; develop and execute on-site promotions and secure spon-

sorships; work with national marketing department; develop measurable goals and record traffic; upkeep of the pavilion (cleaning, etc); work with La Ronde Administration as a Nintendo representative.

Qualifications

previous experience managing staff; previous experience with kids and teens; extensive experience working in a team setting; reliable and efficient manager, negotiator, and communicator; high energy leader with understanding of youth market and culture; demonstrated creativity, independence and resourcefulness; knowledgeable about video games and computer industry.

MÉGADÔME SUPERVISOR

Location: Montreal
Salary: \$2,080/month, Full-time hours
Start Date: Mid-April
End Date: Mid-September

Responsibilities

assist in developing and executing local promotions; assist in the daily on-site running of the program; motivate the team and monitor staff performance; participate in on-site activity/sampling on an ongoing basis; create an environment that is fun and welcoming; report on a regular basis to the MégaDôme Manager; upkeep of the pavilion (cleaning, etc); assist in producing a final report.

Qualifications

previous experience with kids and teens; extensive experience working in a team setting; reliable and efficient negotiator and communicator; high energy leader with understanding of youth market and culture; demonstrated creativity, independence and resourcefulness; knowledgeable about video games and computer industry.

MÉGADÔME GAME PROMOTER

Salary: \$10.50/hr
Start Date: Mid-May
End Date: Early September

Responsibilities

greet and assist visitors in game playing; familiarize oneself with all products; run contests and award prizes; distribute promotional materials as required; assist in local and national promotions; assist in the upkeep of the pavilion (cleaning, etc).

Qualifications

thorough understanding of all Nintendo systems, games and accessories; self starter, creative, outgoing personality; reliable and effective communicator; high-energy individual with an understanding of the youth market and culture; demonstrated ability as a team player.

Building New World Order, Loaf by Loaf

Forum relates globalization to world hunger, promotes food system alternatives

BY AMIT CHANDRA
News Reporter

A new class of "gene-rich" citizens is rising out of the biotechnology movement. Multi-national corporations are bankrupting farmers around the world. We in the western world are perpetuating a massive system of international slavery.

These ideas and related topics were discussed February 15th at a forum called "The Corporatization of Agriculture and the Globalization of Hunger - the FTAA, biotechnology, and food system alternatives." Over 100 students and faculty packed Arts 145 for the three-speaker forum, which featured Brewster Kneen, author and expert on the "food system," Maria Jose Guazelli, of the Centro Ecologico in Brazil, and Zev Tiefenbach, of the People's Potato, a student organization at Concordia University that provides inexpensive vegan lunches to students.

Kneen began by describing the dangers posed by large corporations in the food distribution and seed production sectors. According to Kneen, the so-called "conventional" methods of chemical-intensive farming used in wealthy countries have a history of only about 50 years. For small-scale producers, he said, it is "a system that is virtually bankrupt, kept alive only by its predators."

Kneen pointed to Loblaw's as an example of the corrosive effects of commercial control of food distribution. With its market share exceeding 30% of the retail trade, it has systematically pushed out small-scale producers and processing plants across Canada.

Big suppliers like Loblaw's, Kneen said,

not only take all the profit out of the system, they push all the risk onto the few producers that can survive in the corporate environment. According to Kneen, biotechnology companies and food distributors use legal systems and genetically modified organisms to "turn all of us into addicts" and "restructure life for corporate profit."

Kneen concluded by blaming this corporate food system for hunger around the world. "There is enough for everybody when we recognize when to stop our consumption and learn to share," he said.

Maria Jose Guazelli followed with a discussion of environmentally sensitive farming techniques and socially conscious food distribution and sharing systems.

She challenged the assumption that hunger is a result of a shortfall in food production. She said that Brazil produces enough grain to provide half a kilogram of grain to every Brazilian, every day. "The problem is the lack of access to food and land," she stated.

Guazelli echoed Kneen's assertion that the world can easily meet its food requirements if resource allocation is shifted away from a profit maximization model. She blamed chemical and biotechnology corporations for making farmers dependent on pesticides and genetically modified seeds.

Her organization, the Centro Ecologico, based in the southern state of Rio Grande do Sul, works to break this dependency cycle. They stress the social and environmental aspects of agriculture, promoting the philosophy of organic farming.

According to Guazelli, ecology-minded practices are not new to farmers. "They are

part of their culture, part of their tradition," noted Guazelli. The Centro Ecologico recently succeeded in establishing a GMO-free zone in Southern Brazil.

Zev Tiefenbach gave the final presentation on the need to build alternative, independent systems of food production in order to build an "anti-globalization movement that's not based merely on protest politics." Tiefenbach brought the anti-globalization discussion closer to home by describing the efforts of the People's Potato. Tiefenbach stressed the need to "take over space and resources in order to remove ourselves from the infrastructure that is corporately dominated."

He asserted that our consumption patterns have made us slave-owners in an elaborate system of exploitation. In order to protest this system, a new paradigm must be developed that focuses on our essential needs, food and shelter.

The People's Potato meets this challenge by providing over 400 low-cost vegan meals a day to Concordia students. Tiefenbach hopes that it is the seed for a new movement that, by building alternative models of consumption, will break the futile cycle of protest politics and "honestly fight against globalization."

Christy Young, a U3 McGill School for the Environment student and member of a QPIRG working group called Food not Lawns, agreed with Tiefenbach's community-centred approach to opposing corporate control of food.

"We can criticize all we want, but at the end of the day the fact is that we have to talk about what we're going to replace it with."

Canada's Environmental Neglect

BY DAVID PODGORSKI
The McGill Daily

Students at the McGill School of the Environment may know her as a project director, but in her 12-year career, environmentalist Desire McGraw has been busy doing a lot more. In that time she has developed international policy for Environment Canada, been a Youth Ambassador to the United Nations Conference on the Environment in Rio de Janeiro, penned speeches for Jean Charest, and co-hosted a twelve-part video series with David Suzuki for the National Film Board.

In a talk last week, McGraw spoke about biodiversity, and Canada's deteriorating environmental profile.

When she was a Youth Ambassador at the 1992 Earth Summit in Rio, McGraw was involved in the writing of a Convention on Biological Diversity. The talks on biodiversity at Rio did not receive much media attention until then-President George Bush Sr. declared that the United States would not support any treaty the UN delegates drafted.

"Initially, no one had even heard of the Convention on Biodiversity," says McGraw. "George Bush actually did the summit a big favour by saying the U.S. wouldn't sign, because it made the world ask the question, 'What is it about this convention that

would make the world's superpower say they won't sign?'"

The biodiversity talks started as a kind of global extension of the U.S. Endangered Species Act, but expanded their focus to involve intellectual property, indigenous people's rights, and international trade regimes.

The proposed agreement included three main clauses. Two of them were relatively uncontroversial, involving commitments to the protection of plant and animal life and sustainable development. The third clause was more problematic: it proposed the equitable sharing of profits that flow from the use of local biodiversity - a proposal the U.S. was unwilling to accept.

McGraw explains that "[t]his could apply to an international pharmaceutical company that discovers a plant in the Brazilian rainforest that can be used to cure cancer. Under this agreement, they would be obliged to compensate the country or indigenous people in the region where the plant is found."

Canada is the home of the Biodiversity Secretariat, the backbone for the administration and enforcement of the Convention.

Recently, the Convention has been applied to debates over genetically modified organisms. It is here, McGraw says, that Canada - once seen as a leader on

environmental issues - has found itself humiliated on the world stage.

In 1999, the Cartagena Protocol on Biosafety, which "seeks to protect biological diversity from the potential risks posed by living modified organisms resulting from modern biotechnology", was drafted. It was the first attempt at implementing the policies decided on in Rio.

After a series of delays, environment ministers from a host of foreign countries sat down in Montreal in January 2000 to discuss the protocol. But talks nearly broke down because David Anderson, Canada's Environment Minister, was on a trip in British Columbia.

Since then, McGraw says, Canada has found itself in a conflict of interest. While hosting the supposedly impartial Secretariat, it has a profile as an exporter of agricultural products and has shown itself willing to adopt and promote the widespread use of GMOs. The consequence for Canada, she argues, is a decline in its perception on the world stage as an environmentally concerned nation. "This signals that Canada is not prepared to adopt this important protocol. I've since found out that Canada was willing to pay the price to have that round of negotiations in any other country in the world rather than deal with it ourselves."

When does
Innuendo = harassment?

Open forum on the Sexual harassment Policy

March 1 @ 2:30 Clubs Lounge

TUITION HEADACHE?

YOU COULD WIN CASH
AND THE ULTIMATE STUDY ROOM!



Extra Strength
TYLENOL
Extra Fort

*For more details visit

www.tylenolscholarship.com

McNeil [®]Trademark
McNeil Consumer Healthcare
Guelph, Canada
N1K 1A5

GRAND & JOY
STUFF FOR SCHOOL
www.grandandjoy.com

FUNDED GRADUATE RESEARCH PROJECTS available in MEDICAL BIOPHYSICS

The Department of Medical Biophysics, at the University of Western Ontario, is internationally known for multidisciplinary research in the following fields:

- Medical Imaging
- Radiation Therapy Biophysics
- Microcirculation and Cellular Biophysics
- Orthopedic Biomechanics and Biomaterials
- Hemodynamics and Cardiovascular Biomechanics

If you have a 4-Yr. Honours Degree (or M.Sc.) in Physics, Chemistry, Engineering, Computer Science, Mathematics, Biology, Medical Sciences or a related field and are interested in medical research, you are invited to apply to our graduate program. For information about our graduate research projects, available in Summer or Fall Terms 2001, visit our website: www.uwo.ca/biophysics

Priority will be given to applications received before March 30, 2001

Requests for information can be directed to:

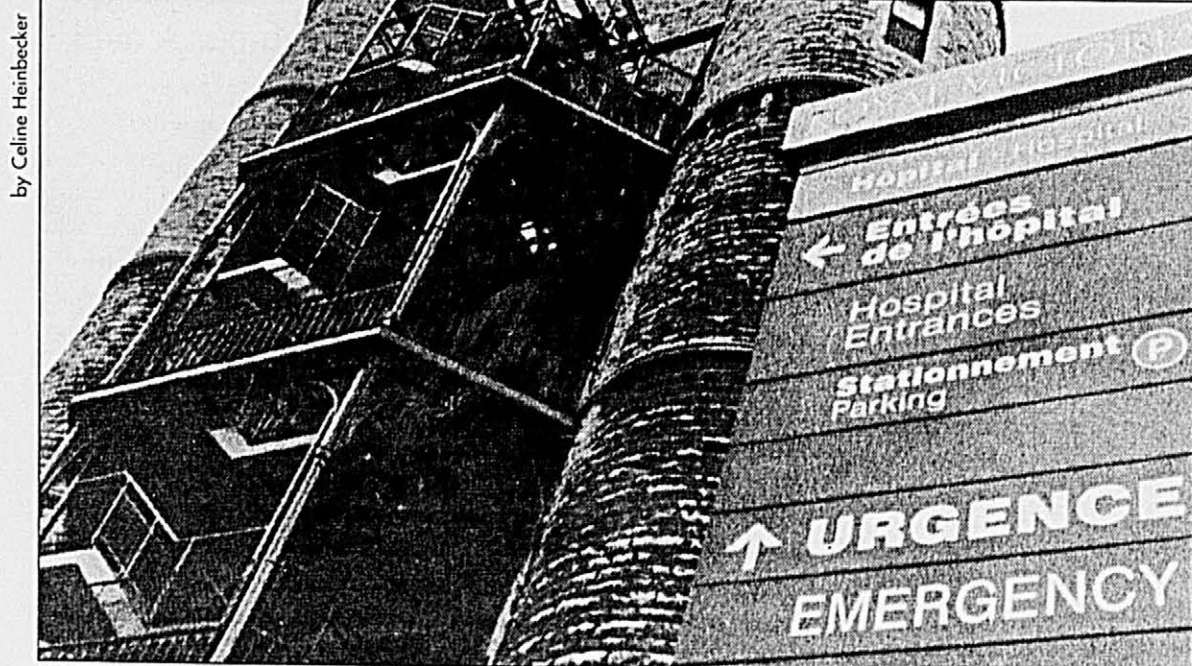


Graduate Chair
Department of Medical Biophysics
Faculty of Medicine & Dentistry
University of Western Ontario
London, Ontario N6A 5C1
E-mail: medicalbiophysics@uwo.ca
Tel: 519-661-2111 (ext. 86550)

www.uwo.ca/biophysics

Rez Plans Still Hazy

After lifting residence guarantees for first-year students, McGill has yet to make concrete plan for improvement.



The Board of Governors is considering converting some wings in the Royal Victoria Hospital into residences, but this is still years away.

by IAN CIRUN
News Reporter

McGill's residences are bursting at the seams, and according to university administrators, a workable solution is not yet in sight.

Next year, for the first time in recent McGill history, housing will no longer be guaranteed for incoming students, and though the possibility of building a new residence building is under discussion, no concrete plans have been made to actually begin construction.

"It is not even close," said Florence Tracy, Director of Residences and Student Housing.

At a recent meeting of the Board of Governors, a proposal was made to incorporate various sections of the Royal Victoria Hospital at the corner of University and Pine as residence facilities. Unfortunately for McGill, that proposal cannot be implemented for another few years. Certain wings of the hospital are expected to close their doors by about 2003, and then renovations must take place to transform them into suitable living quarters.

When asked at the board meeting how the deficit of available residence rooms became such a drastic problem, Principal Bernard Shapiro admitted that McGill administrators had been neglectful for too long.

"The need didn't become so critical so soon, we just didn't pay enough attention," said Shapiro. What's more, he acknowledged that the ideas of transforming part of the hospital or even building a new residence will do nothing to alleviate the housing difficulties for the next waves of incoming students.

While Tracy is glad to see the university finally shift into long-term planning mode, she is well aware of the major problem that will be on her hands over the next few years. To cope with the tricky business of housing placements next year, she and her colleagues in the administration of McGill residences will have to change the way they have operated in the past.

"We will be lifting the housing guarantee of previous years and implementing a

new lottery system," Tracy said.

Students applying for residence will fall into five different categories depending on whether they are international, American, from Quebec, from Ontario or from elsewhere in Canada. Each of these groups will receive a percentage of lottery places based upon this year's residence figures. Every individual student will receive a number in the lottery, and rooms will be randomly assigned according to the numbers drawn.

Margarita Ortega, co-director of Molson Hall and director of residence admissions, estimates that only 80 to 85% of applicants will receive places in residence. Still, she is not concerned that the students who are turned away will be left scrambling for homes. "Even students who don't get rooms will be given aid... finding suitable apartments," Ortega said.

Morty Yalovsky announced two weeks ago at Senate that the full-time staff positions at the Student Housing Office would be boosted from 1.4 to 4 in order to assist students seeking accommodation after being rejected a spot in McGill residences.

This change in residence policy has led

some observers to suggest that the tide of incoming students may increasingly be altered from an eclectic, strongly international pool to a more Canadian one. Philippe Mizutani from France is one international student who says that in spite of all of the things he likes about McGill, he likely would have changed his mind about studying here without a guaranteed spot in residence.

"The hassle of finding an apartment, taking care of food, rent, et cetera would have been too much for me in first year," said. With his housing prospects up in the air, he "most likely would not have come [to McGill]." This, of course, would pose far less of a problem to students from Ontario or Quebec who could drive to Montreal to secure an apartment well before the start of classes.

The new policy comes fast on the heels of the residence overflow at the start of this school year, when roughly 400 students were left without accommodations as promised by McGill. Had the policy not been altered, even more students would have been left in a pinch with overall undergraduate registration already up five percent for next year.

The Université de Montréal/McGill University
Research Group in International Security
and The Marrett Memorial Lecture Series

PRESENT:

Susan Walker

International Campaign to Ban Landmines

"Global Landmine Eradication:
Problems and Prospects"

Friday, March 2, 2001
13h00-14h30
Moot Court, Chancellor Day Hall
3644 Peel St.

Co-Sponsored by
The Youth Mine Action Ambassador Program

Susan B. Walker was one of 11 official representatives of the International Committee to Ban Landmines who were awarded the Nobel Peace Prize in 1997. She has worked for the Committee since 1994, as a member of the Coordination Committee, Co-Coordinator, and currently, Government Relations Liaison.



Microsoft
Authorized Academic
Training Program

Information Technology Professional (ITP) Program

National program designed & certified by the
Software Human Resource Council of Canada (SHRC)

Microsoft Certified Systems Engineer (MCSE)
Windows 2000

CompTia A+
Novell CNA

Lotus CLS
Webmaster CIW

- One-year intensive program
- Unique business simulation
- Tuition \$15,200 (Financial Assistance Available)

94% Employment within 3 months of graduation

English session starts: April 30, 2001
Call Now For Information
(450) 672-6046

Web site: <http://itp.shrc.ca>
E-mail: itp@champlaincollege.qc.ca



900, Riverside Drive
Saint-Lambert, Quebec
J4P 3P2

Attention Graduate Students

YOU ARE THE PGSS
What's the Society doing for you?
It's your right to know... come find out!

Annual General Meeting

Wednesday, March 7
7 pm
Thomson House Ballroom
3650 McTavish

FIND YOUR VOICE & USE IT!



EVOLVE ... GET INVOLVED!

THE MCGILL DAILY

Volume 90 Number 31

1911 **90** years 2001

editorial offices:

3480 McTavish St., Rm. B-03,
Montreal QC, H3A 1X9
phone: 514.398.6784, fax: 514.398.8318
www.mcgilldaily.com
editors@mcgilldaily.com

business & advertising office:

3480 McTavish St., Rm. B-07, Montreal QC,
H3A 1X9
phone: 514.398.6790, fax: 514.398.8318
ads@mcgilldaily.com

co-ordinating editor:

BEN ERRETT

co-ordinating news editor:

JAMIE KIRZNER-ROBERTS

news editors:

JON BRICKER, SIMON RABINOVITCH

special guest news editor:

PHILLIP TODD

culture editors:

SARAH LAZAROVIC, JONATHAN MONTPETIT

features editor:

PAUL REINE

production and design editors:

SALLY WARNER, JAMES YAP

photo editors:

BRIE O'KEEFE, PIERRE-ALAIN PARFOND

mind&body editor:

SARI LONG

copy editor:

EMILY JOHNSON

contributors:

IAN CHUIN, ALEXANDRA CLEMENCE, ZACH
DUBINSKY, AKIL GOIN, BARBARA HAAS, DYRESTIA
HARRIS, CÉLINE HEINBECKER, ASHAR LATIF, J.
KELLY NESTRUCK, DAVID NEUDORFER, DAVID
PODGOBORSKI, ALESSA RASHID, PHILLIP TODD

cover design:

PIERRE-ALAIN PARFOND, SALLY WARNER

délit français:

FRANÇOIS PRADELLA

business manager:

MARLAN SCHRIER

assistant business manager:

PIERRE BOUILLON

advertising manager:

BORIS SHEDOV

advertising layout and design:

CAMERON CAMPBELL

DAILY PUBLICATIONS SOCIETY

BOARD OF DIRECTORS:

JON BRICKER, HEATHER COOPER, JANETTE DEVAN,
BEN ERRETT, AVANA HUTCHINSON,
BECKY LAZAROVIC, NICHOLAS LITTLE (Chair),
MARGIEUX McDONALD, FRANÇOIS PRADELLA

All contents © 2001 Daily Publications Society.
All rights reserved. The content of this newspaper
is the responsibility of The McGill Daily and does
not necessarily represent the views of McGill
University or the Students' Society of McGill
University. Products or companies advertised in
this newspaper are not necessarily endorsed by
Daily staff.

Printed by Payette & Simms, Montreal, Quebec.

ISSN 1192-4608

The Choice to Endorse

editorial



Student politics can be a tremendously varied and bizarre battlefield, complete with loudmouth blatherheads and silent heroes. Covering the ups and downs of SSMU activities daily – or at least weekly – the staff at The McGill Daily has become familiar with what makes an executive a good one and the difference between empty promises and practical solutions.

It is with this experience in mind that we are sending a team of delegates to today's debates to carefully consider the platforms of the candidates for this year's elections. After much deliberation, we have decided to officially endorse candidates. If our delegation is impressed with a particular political wannabe, we will discuss the matter on Friday night in order to endorse candidates in next Monday's issue.

Obviously, we are aware of the pitfalls of endorsing candidates. Rest assured that our support for any nominee does not mean that an unendorsed candidate is in any way inferior or should be viewed in a negative manner. However, through our endorsement, we wish to convey to the student population here at McGill a concerted

effort to electing a governing body of students who take certain interests to heart. Aside from soon-discarded platform hand-outs and carefully scripted responses to carefully scripted questions, we at The Daily hope that our candidate selection helps the voting population in their decision to elect the students in power. These are the people that get to fiddle our money, increase our fees, open up the daycare centre, build meaningful and meaningless buildings as well as representate our university to the wider world.

While we would hardly be ones to dictate the only "correct" choice when it comes to your personal selection at the polls, we hope that our endorsements seek to add to your information when considering one candidate over another. Not everyone has the chance to make it to the debates or interview all of the candidates.

As journalists first and foremost, we want to stress that although we as an editorial body endorse certain nominees on the basis of their platform, this will not in any way compromise our journalistic integrity when it comes to objective reporting on campaign and election issues. Personal and group opinions aside, The Daily remains, as it always has been, an objective voice for the student population. And whoever wins next week, we promise to work with them in the following year to prevent the divisive battles that have raged between the student press and student government in the past.

The most important thing is that you get out and vote. Exercise your franchise. See you at the polls.

comment



BY BEN ERRETT

There are times when this university seems to live up to its legendary billing as the Harvard of the North. And then there are the days when one wonders how McGill manages to lurch into the future without collapsing into a heap of 1960-era concrete and asbestos. I had the pleasure of the latter experience at the Reserves Desk in the Redpath Library the other day. I was there to borrow and photocopy journal articles. The professor had put approximately thirty articles on reserve, requesting that they be packaged together. Instead, the powers-that-be had decided to put them into separate folders. As per library policy, I was told to bring the call numbers of each individual file to the desk. The number was not immediately apparent in the MUSE record, requiring a double-click to open a new window. After 15 minutes of pointing and clicking, I managed to amass 30 call numbers. The nice

Library Bureaucracy Leaves Students UnaMUSEd

woman at the Reserves Desk, who looked like Justice Minister Anne McClellan, then helpfully reminded me that I could only take out three folders at a time, which would have entailed 10 trips in the freezing rain to my copy shop of choice to obtain copies of said papers. Seeing the anguished look in my eyes, Ms. McClellan offered to break the rules and allow me to take the whole 30 manila file folders at once, stressing that this never happened and she didn't exist.

Up until now, this is just a heart-wrenching anecdote which will affect a few students but hardly reflects the tortured state of the human condition. Here's where that part comes in. Before venturing out into the winter wasteland, I asked the non-existent Anne McClellan to whom I ought to complain in order to make things better. She then explained that she had told her boss to package the papers in a more logical way, but he or she had refused to listen. She said I could tell my professor, but that he would then call her boss who would in turn take it out on our beleaguered Justice

Slibel & Lander

Special Zany Election Antics!

Your forum for all the latest campus scoops

Health Warning: As **renowned scientists** have been saying for years, shaking hands is the easiest way to share germs. Sources indicate that 90 per cent of cold-infected students at McGill have received their February sniffles from **Jeremy "Glad-Hand" Farrell**. Voters beware!... Congratulations to the History Department! Long known for harbouring near-dead professors on staff, they have hired a **deceased Russian dissident** to teach one of their summer courses (see picture). Slibel welcomes **Andrei Sakharov** and suggests Nabokov and

you're running for on your posters... In his listing of experience, **Chris Gratto** forgot to mention his former membership in an American **militia**. Certainly, his training helped him become quite familiar with BOGs?... Thanks to **Thierry Harris** for defining the word Synergy for us on her posters as: "Like a bear to a tree to another bear." Slibel has often wondered what the term meant and is looking forward to future posters with definitions of **Convergence** and **Paradigm Shift**... **Brian Ker**: Appropriation of the American Automobile Association's logo – annoying. Inability to use Photoshop without making yourself look like **Bert from Sesame Street** – irredeemable... All candidates take note: Further incorrect usage of the word "increase" will certainly result in repeated Slibellicious mockery, not to mention the loss of the lucrative **English major vote**... While Kevin W. McPhee's term is winding down, his significant other **Anne-Marie Naccarato** is gearing up to take an Arts Senator seat, spookily mirroring the Clintons in that republic to the south. In the ensuing scandals, surely Mark Chodos will play the role of **Hugh Rodham**... Lamenting the tattletale fervour of SSMU wannabes, Chief Returning Officer Brian Lack had been overheard to refer to this year's slate of candidates as "crybabies." Maybe they can find refuge in McPhee's fabled daycare... *Got Slibel? Get on the email to slibel@mcgilldaily.com*

101-326L Section 01
RUSSIA SINCE 1919

03 credits

Reform and revolution in 19th and 20th century Russia with particular attention to the post-Soviet era and recent developments.

Section 01 May 31 - June 28

Lecture: 09:30 - 12:00 MTW

Instructor: Prof. Andrei Sakharov

Zombie Russki to teach summer class?

Stalin as other future formerly living, Slavic lecturers... And now our annual **Election Poster Bashing** session. Can you believe that we actually miss seeing Chodos... Note to **Jennifer Bilec**: Even if we did appreciate your appropriation of the Warner Brothers logo, we can't vote for you if you don't put the name of the position

Write for
THE MCGILL DAILYNews Meetings:
MONDAYS 4:00Culture Meetings:
WEDNESDAY 4:00 PMMind&Body Meetings:
TUESDAYS 4:30 PMPhoto Meetings:
TUESDAYS 5 PM

EVERYONE WELCOME!
MEETINGS WILL NOW BE HELD IN
THE SHATNER CAFETERIA.
LOSING CANDIDATES WELCOME!

"Well Mr. Hobbins,
here's your cue. Make
this problem better."

required for the same class in 30 separate folders. It is even sillier to be unable to solve this problem. As is traditionally the case when the libraries are mentioned in any McGill media, Associate Director of Libraries John Hobbins writes a passionate letter to the editor defending the library system. Well Mr. Hobbins, here's your cue. Make this problem better. The class is 177-475B. I look forward to seeing your letter.



Do I contradict myself?
Very well I contradict myself,
(I am large, I contain multitudes)
-Walt Whitman

Once upon a time in a land far away, say the 1970's, feminist icons such as Betty Freidan fought tooth and nail to eliminate the classification of many grown females into the infantilizing and therefore oppressive category: "girl". Now, strangely, some feminist women are arguing to get the title back.

In a glossary of terms provided in the back of the book *Manifesta: Young Women, Feminism, and The Future*, the word "girlie" is defined as "A feminist philosophy put forth most assertively by the folks at Bust [magazine]. Girlies are adult women, usual-

ly in their mid-twenties to late thirties, whose feminist principles are based on a reclaiming of girl culture (or feminine accoutrements that were tossed out with sexism during the Second Wave) be it Barbie, house-keeping, or girl talk".

Bust Magazine, the self-touted "too intelligent to be anything but feminist" voice of "The New Girl Order," first appeared on stands as a staple-and-xerox zine in 1992, five years prior to the commercialization of "girl power". It has since expanded greatly in both publishing and circulation, pissing off slews of Second Wave feminists along the way, who, with a background consisting of the ERA, anti-porn legislation, and *The Feminine Mystique*, find little substance in a pro-sex feminist platform that highlights barbie and nailpolish.

However, few would deny that Bust's attempt to embrace qualities that are traditionally denounced by and excluded from the feminist cause, while still insisting on carrying the movement's title, is nonetheless evolutionary and provocative.

Basically, girlie feminism reclaims what is stereotypically feminine, and uses it as a tool to dismantle all feminine stereotypes. "Nail polish activism," for example, which rides under the "girlie" platform, claims to redefine feminist politics for the better, as it

defies stereotypes concerning what a feminist chooses to do or how she may look.

The classic feminist argument with respect to the Barbie doll evokes a conspiracy theory, in which Mattel is to blame for creating an idealistic and unattainable feminine role model, and in turn, a culture of disempowered young girls who despise their bodies. Debbie Stoller, editor of *Bust*, has expressed her contrary views on several occasions, once relating that: "Barbies are seen by the main culture as kind of dumb, and playing with trucks is more important- but, in fact, when we played with Barbies it was complicated and interesting, and something we should tell the truth about," and on another occasion, arguing: "Our Barbies had jobs and sex lives and friends. We weren't staring at their plastic figures and Dynel tresses hoping to someday attain their pneumatic measurements."

Regarding housework, "girlie feminists" adamantly assert that they are no longer victim to "the problem that has no name," or "the cult of domesticity". In the editor's letter of a recent issue, Debbie Stoller writes: "I once thought that creating a nation of strong, independent women should be a goal of feminism; now I make sure my feminist vision is just as inclusive of nurturing dependent women (and men)." In the same

edition, a recurring segment called "home girls," talks of "finally gives hardworking housewives their well-deserved props."

As far as I'm concerned, the dismissal of *Bust Magazine* as a shallow text is, in itself, a superficial reading. Further, seeing any of these positions as "unfeminist" is in effect buying into the stereotypes *Bust* seeks to dismantle. In other words, such views feed the oppressive cultural opposition that divides the serious intellectual hardworking female from she who enjoys baking, barbies, or painting her nails.

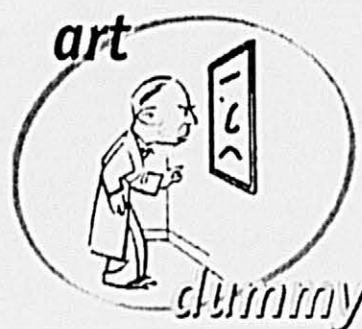
But even this argument doesn't answer to the most grave charge brought against girlie feminism: that it has no political platform. In *Manifesta*, Jennifer Baumgardner and Amy Richards write that: "Without a body of politics, the nail polish is really going to waste."

True, the writers of *Bust* may have given up on the ERA. But as circumstances surrounding certain movements evolve, so

do "politics".

Few people would disagree that the women's movement is lacking in unity these days. One reason for this, I think, is that in the past, the movement has alienated women who found their calling in nurturing others, were unapologetically sexual, or knew that Barbie was a doll. *Bust* is saying that we don't have to agree on all the details to call ourselves feminists. Debbie Stoller once wrote that: "there are as many flavors of feminism as there are feminists." In this light, we can all agree to disagree, privilege subjectivity, and play together anyway. Or fight together, should the opportunity arise.

Language is powerful. Moreover, "feminist" has become an extremely forceful word. Because *Bust* works to increase the number of people who fall under this category, I would have to disagree with the authors of *Manifesta* and argue that *Bust's* platform is, in fact, a political one.



BY JOHN ORTVED

We were in the midst of an adventure. After lunch and some Cuban hashish, my friends and I had grabbed some snorkel gear, gassed up the jet-skis and headed out for an afternoon of Dionysian marine biology. It really is a beautiful thing, to rip along the waves at speeds so fast you lose anything that isn't tied down, then to stop, strap on your mask and dive under water, surrounded with fish so brightly coloured you cannot believe they are real. From ferocious speeds to the complete serenity of warm waters enveloping your body. Then back to your seahorse, and back to the beach where you sit, and sip, and soak what is left of the afternoon sun.

So there I was, ripping over turquoise waters on a jet-ski, bounding across waves like Neptune's chariot, the spray washing my sun-stained body in its salty splendour, and it hit me; it's all coming down. I was all set you know, to retire, to leave my homeland for the radiance of the tropics, to live the life of a king for only the price of my soul. Then it hit me with that drug-induced epiphany at 80 clicks an hour in the middle of the Caribbean Sea. I stopped dead and let the waters lap against my feet, letting it all sink in.

The worst people in Canada are going head to head in a conservative battle royal. Stockwell Day and Ralph Klein are using the press as their battleground for what will hopefully culminate in the complete annihilation of all things right wing from Canada's political geography (maybe not, but a boy can dream, can't he). From warm embraces at the leadership convention last June, to clawing at each other's eyes like rabid minks fighting over a filet mignon; Ralph and Stock are no longer huggy buddies. The wedge is being driven deeper my friends, it's all coming down and we have

the pleasure of witnessing the disruption of what was the most powerful conservative force in Canadian politics.

Ralph has always been a man of business; he knows when to hedge his bets and like all degenerate gamblers, when to cash in his chips. Stock, on the other hand, believes in Christ above cash, which is one of the reasons he's being left out in the cold, locked out of the chalet of conservative copulation to freeze in the Ottawa snow. There's a steadfast rule in politics I'm sure you're already aware of: don't fuck your voters out of their hard-earned money, oh Stock, isn't it kind of poetic how your big nazi mouth is what's landed you in trouble with your own people? Not that I'm taking sides. I hope they cripple each other (politically, of course, not in a bizarre contest of wills where they take turns pushing each other down flights of stairs, the loser being he who cannot get up first).

Ralph and Stock's hair-pulling match hopefully signifies a trend against what I perceive to be the growth in conservative politics internationally. Just next door, conservatives control the house, the senate and the presidency. These are dangerous times and I'm developing a quick affinity for anything with the last name Clinton. I watched George W's speech to congress on Tuesday night; every time he speaks, he reminds me of a scared fourth grader having to make a presentation in front of the entire class. I, among others, claimed it didn't really matter who was President as long as Greenspan and the internet were running the country, but now that money is flowing in the direction of the church and bombs are over Baghdad in more than rap tunes, I am reconsidering my laissez-faire attitude towards the most powerful gun-totin' play-boy on earth, his fickle father, and his crooked, pig-fucker of a brother.

Yes, Ralph and Stock have a few things to work out, but we as a country are by no means in the clear. All I have to do is look to the South and my ears prick up like a deer that's heard a twig snap. We're cruising pretty good these days, quickly and quietly over calm, turquoise waters, but in the time it takes to pull on that snorkel and jump in the water, all those pretty fish can disappear, and before we know it, Ralph's premier, Stock's the PM, Joe Clark's the official opposition and we're swimming with the sharks.

letters



APPALLED BY ODD TODD?

I was appalled by your article "The Incredibly True Story of Two Boys in Bed" that appeared in *The Daily* on 02/12/01.

Hey mister writer guy, easy there tiger! You don't realize how powerful your pen is (no pun intended... OK it was intended, so sue me). Half way through your beautiful expose on how gay kids are spared the awkward overemotional dating stages that plague heterosexual youth, you casually toss a new angle on your narration: "So how do we change this..." Change this? Change this?!

Allow me to explain why we should leave well enough alone. I'm bisexual, so until I ventured over to the other side of the fence, I did the whole girl thang. Here's what you missed: when you're 14-18 (varies among models) all they want is to have the typical Dawson's Creek relationship. They want to be gorgeous, rich, have abusive parents, be too pious to do evil drugs but bad-ass enough to get drunk at the regular bar every week, they want to be victims of some small scandal a-la-that bitch was talking bad about me behind my back. As a boyfriend? They want a guy who seems all romantic, but then treats them like shit so that they'll have something to bitch about with the other girls in class. They want to make it look like they're graduates of Oprah's school of independent women, but they'll call CNN with a bulletin if the guy doesn't pay for the date, then they

want you to pretend like sex is the last thing from your mind. Don't get me wrong, girls have awesome qualities too, like being sensitive and easy to talk to, they have beautiful curves that guys just don't, they have breasts (granted guys do too, but that's kinda nasty), they can be charming and smell like flowers.

But here's where gay dating really shines. How can anyone be truly relationship material if you can't screw them? Honestly! Sexy, now that's an easy quality to come by. It gets hard to find a good boyfriend when you start digging for the important stuff like personality, intelligence and charm. Unless we plan to repress sexual need until we find "that special someone" with whom we share a deeper relationship, the obvious solution would be to screw whomever you find sexy and THEN search the candidates for the rest, not the other way around. I find that as we hit our twenties and we start to realize that dating in the sweet sixteen Dawson's Creek sense just doesn't work, we are joined by our heterosexual friends in being less picky with sex partners and more reserved in choosing long-term relationships. I, for one, find this way much more mature, effective and pleasurable.

OK so I wasn't appalled, keep up the good work.

Matt

ARA AND FAUCET DRIPS

Though present, it appears that Adil Jawaid and Jennifer Wu themselves were not well-informed about the events that transpired at the February 5th EUS emergency meeting ("Clearing Up Confusion About The Faucet Fiasco And The EUS", *Hyde Park*, February 12, 2001).

McGill Anti-Racist Action (ARA) has no "head" or "leader." The campus anti-racist group operates with a non-hierarchical structure where all decisions are made

through group consensus.

The demands "imposed" upon the EUS at the February 5th meeting were not those of McGill ARA, but of a coalition of student groups concerned with the inadequate response of the EUS to the publishing of racist and sexist material in *The Plumber's Faucet*. That coalition, consisting of the Black Students' Network, McGill QPIRG, the McGill Womens' Union and the Shakti Women of Colour Collective, all agreed beforehand that the demands presented were the only appropriate way for the EUS to express responsibility for the offending articles, attempt to undo some of the damage caused to the McGill community both by the articles and by their inadequate response, and provide assurances that similar incidents will not occur in the future.

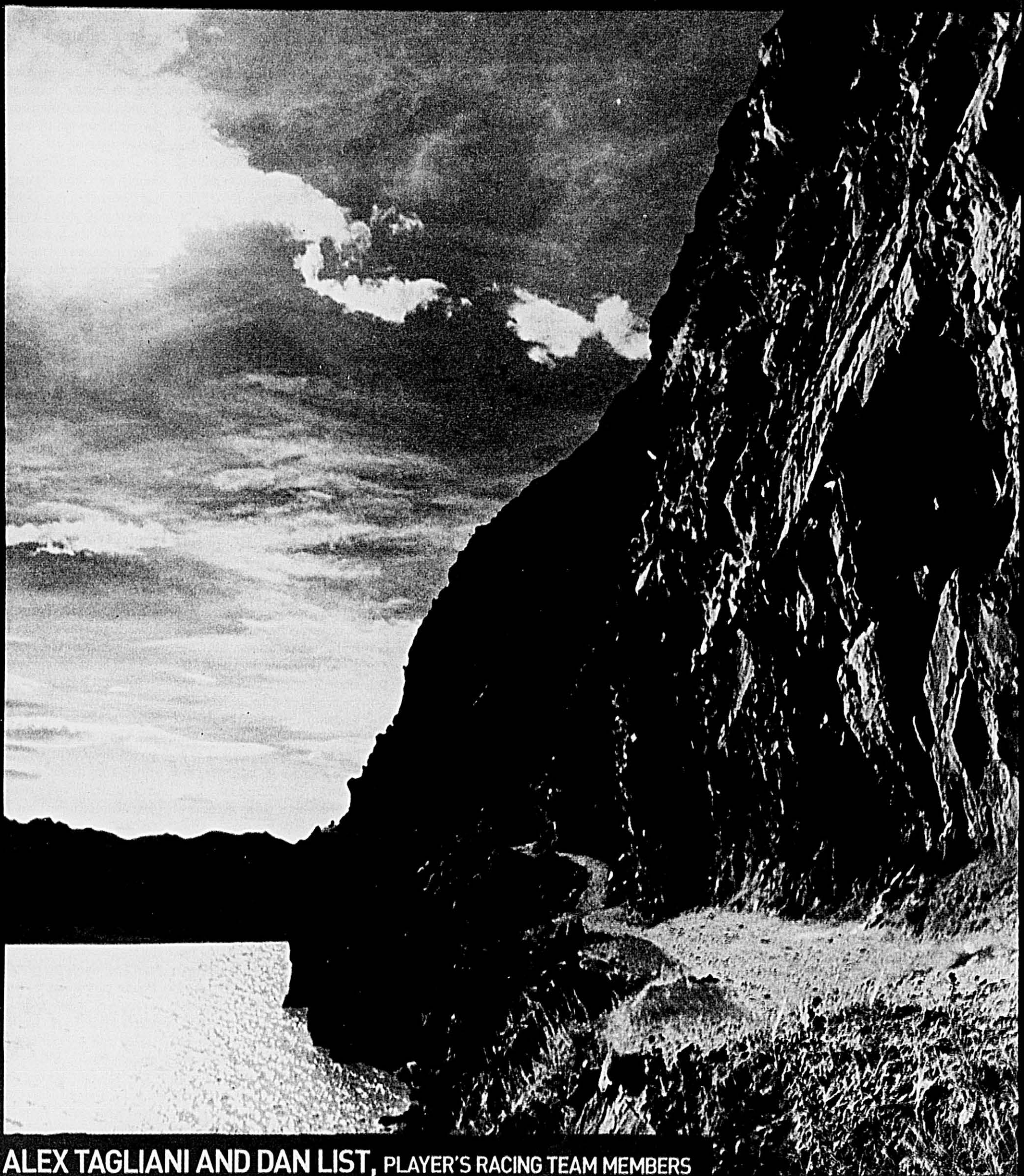
I was surprised at how quick Jawaid and Wu were to defend the sanctity of Robert's Rules of Order or the delicate sensibilities of their fellow EUS councillors. Incredulously, councillors at the February 5th meeting actually appeared shocked and upset at the level of anger expressed by coalition members over their inadequate response to and understanding of the situation - as if the problem was not the printing of the offending material and their completely inadequate and inappropriate response, but the lack of decorum and politeness at the February 5th meeting!

Had EUS councillors been as quick to demonstrate their intolerance of the insulting remarks printed in the *Plumbers' Faucet* towards colleagues who happen to be women or people of colour as they have been in demonstrating their intolerance of those offended by racism or sexism, McGill students would not be quite as upset as they are presently over the entire affair.

Rae Parnmukh
U1 Science
McGill Anti-Racist Action

10

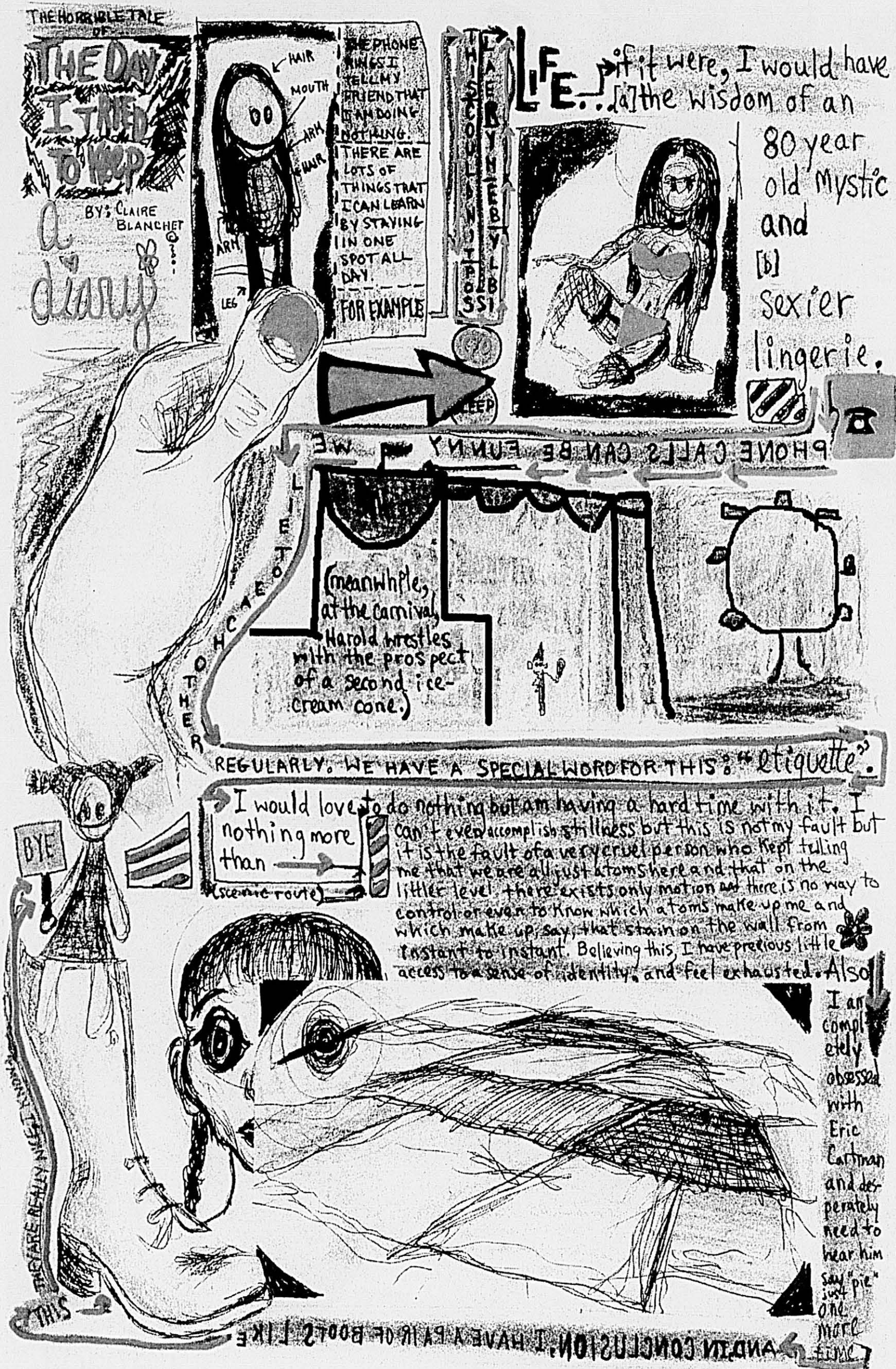
GENTLEMEN, START YOUR ENGINES.



ALEX TAGLIANI AND DAN LIST, PLAYER'S RACING TEAM MEMBERS

RACING IN THE C.A.R.T. SERIES

THE COMICS SECTION



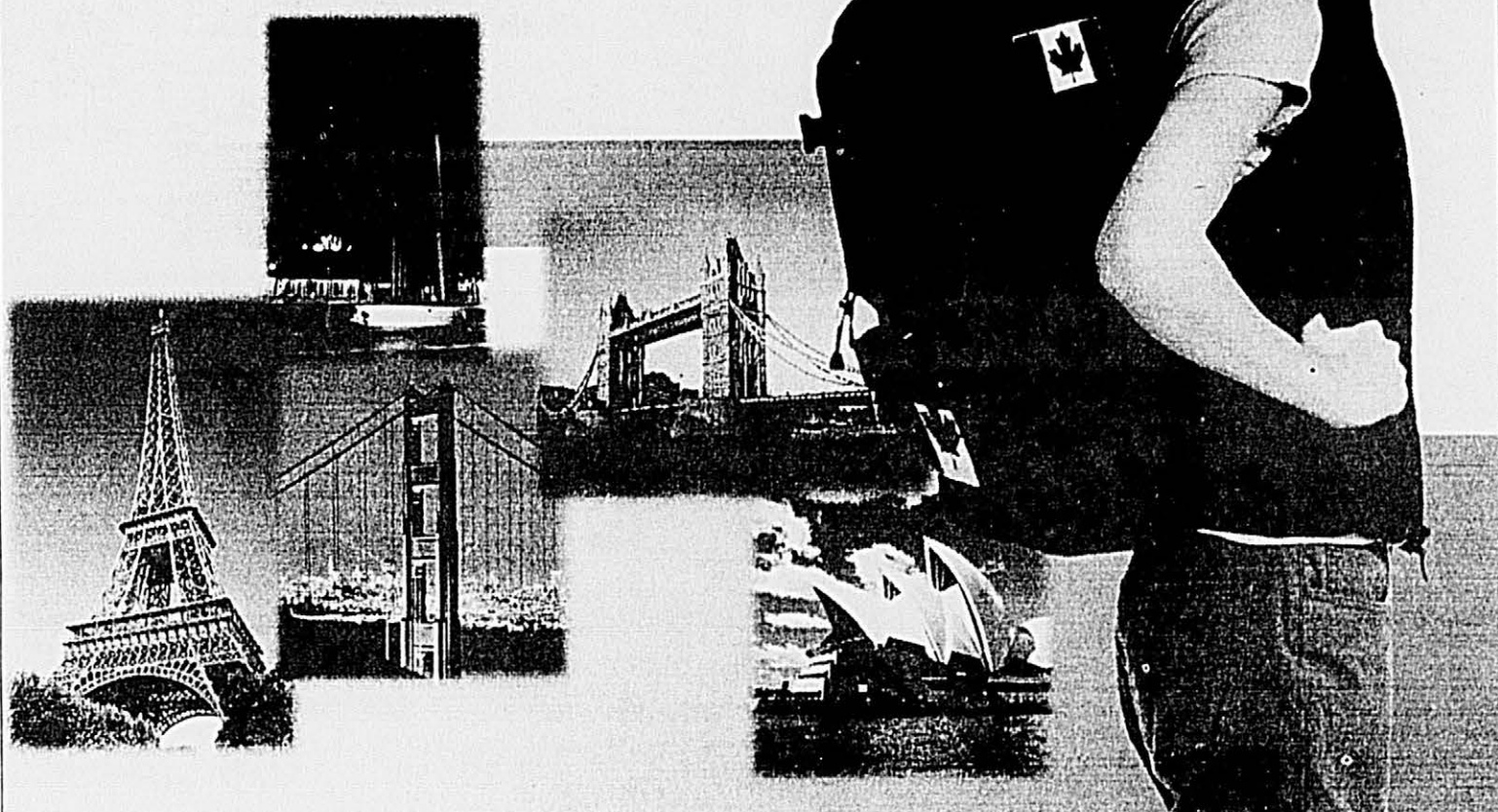
Thanks to all comics contributors:

- ▶▶ Claire Blanchet
- ▶▶ Peter Hansen
- ▶▶ Tony Esteves
- ▶▶ Sarah Lararovic
- ▶▶ Akil Goin
- ▶▶ Jane Tremblé

CIGARRO & CERVEJA by Tony Esteves



**Leave Canada with a dream.
Return with a vision.**



**Live, learn and work abroad through the
International Youth Programs.**

For information on:

- destinations
- work opportunities around the world
- how to apply

**contact the Department of Foreign Affairs
and International Trade today:**

**www.dfait-maeci.gc.ca/123go
1 888 877-7098**



Department of Foreign Affairs
and International Trade

Ministère des Affaires étrangères
et du Commerce international

Canada

by Akil Goin



APATHETIC FURBALLS

by Sly Inkjet Clerk



And now the burning question... in our pliable world, is it really okay to be...

AWASH WITH Indecision.

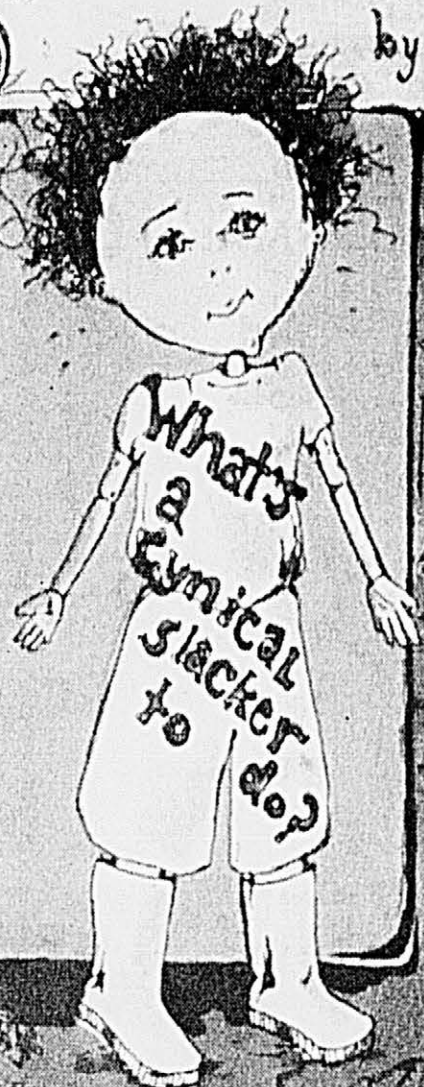


As the world turns faster, and people use more hair gel.

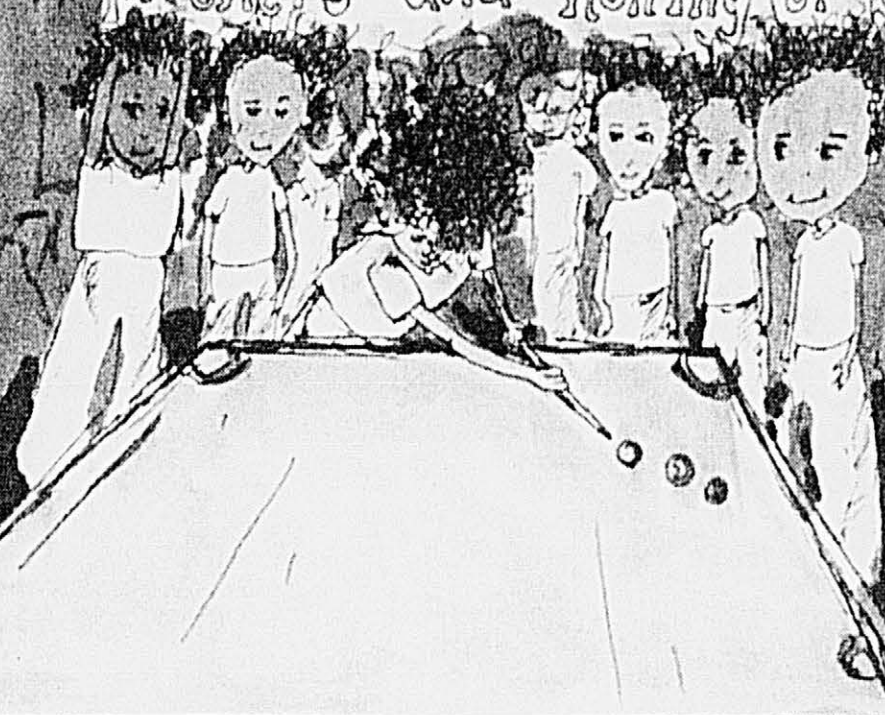
And how not to feel lost when America's Helmsmen can't speak English, when the glossiest state is without Halogen, when your computer is smarter than you are, when everything worth doing has been done twice, and even the uninhabited desert isles have been wrested away from tranquility by yesterday's idiots.

A dirth of options.

1. live vicariously through Dubya.
2. validate existence by seeking high score on amihotornot.com.
3. remain awash with indecision, but devote considerable sums of time and paycheck to consumption of frothy pitchers and honing of pool skills.



What's
a
Cynical
Slacker
do?



Or Simply do what the masses do:
BECOME A STUDENT.

(Apologies, apologies, a strip about nothing can be quite a harrowing experience.)

by Sarah

THE ROYAL PAIN OF THE EVIL EMPRESS PEPPER TAKES HER TURF

MEANWHILE AT
RIDEAU HALL...
(MAISON CURTAIN?)

GOVERNOR-GENERAL,
PRIME MINISTER, THE
ASSYMETRIAN INVADERS
ARE REQUESTING A
BRIEFING...

RAAH! THE HECK WITH THOSE
AWFUL CANADIANS! THEY DO NOT
EVEN WANT TO BE LIBERATED
FROM THE CÉLINEDIONIZATION
OF THEIR CULTURE!

I WAS A
TWIN IN A
FRIDGE...

TATA!

WAAAAHAHAHAHA!!!
... AND THEN, HE SAID THAT
I WAS TOO CUTE TO BE THE
QUEEN OF CANADAAAA!!!

SNIF!
SNORT!

AWH... MY POOR
LITTLE PEPPER OF
LOVE. DON'T CRY, MAYBE THERE
IS A WAY FOR YOU TO LOOK MORE
LIKE THE QUEEN OF CANADA...

MR. CHRÉTIEU, I
DEMAND THAT YOU
SWEAR ALLEGIANCE
TO ME, YOUR NEW
QUEEN!

KOSSÉ
TU VEUX
ENCORE TOÉ?

ISN'T SHE
CUTE, PRIME
MINISTER?

SHE'S NOT
THE QUEEN
OF CANADA!
THIS ONE IS
TOO CUTE!

ENCORE UN COUP
DES MÔDITS
SÉPARATISS...

① WHAT DO YOU WANT?
② ANOTHER PRANK FROM THE
MAUDIT SÉPARATISS...

EEHEHEE HEENAHHAHAHAHA
HA HOOHOO HOOHOO HEEHEE!

AWH!
SHUT
UP!

CIGARRO & CERVEJA by Tony Esteves

Grduating Soon?
Strengthen your career options at the Marine Institute*

Master of Marine Studies Degree Program
Provides exposure to all dimensions of modern fisheries resource management. Skills developed in the management of natural resources will complement the knowledge of specialists in the natural or social sciences.
Contact the coordinator, Advanced Programs
Nancy.Smith@mi.mun.ca
Toll-free: 1-800-563-5799, ext. 522; direct line: 709-778-0522
www.mi.mun.ca/mms/

Aquaculture Advanced Diploma Program
Graduates are employed in a range of aquaculture and related fields, including fish farm management, work as scientists and aquaculture technologists, aquaculture instructors, and work on aquaculture projects in both the developed and developing world.

Food Safety Advanced Diploma Program
Designed to provide a strong technical education in the areas of food safety and food inspection. Graduates work in food production, quality control, food plant inspection services, food analysis laboratories and regulatory agencies.

Food Technology Advanced Diploma Program
Equips students with the in-depth knowledge and practical skills required to meet the needs of the food processing industry. Graduates are prepared for positions as technologists within the food processing industry.

Coastal Zone Management Advanced Diploma Program
Graduates gain an integrated view of the issues and alternative solutions to the conflicts arising from multiple uses of coastal zones. The program has an international focus.

Fisheries Development Advanced Diploma Program
Strengthens the management skills and broadens the perspective of students in three sectors of the fishing industry: aquaculture, seafood processing, and harvesting technology. For advanced diploma programs, contact the Registrar
admissions@mi.mun.ca
Toll-free: 1-800-563-5799, ext. 380; direct line: 709-778-0380
Fisheries and Marine Institute of Memorial University of Newfoundland
P.O. Box 4920, St. John's, NF, Canada A1C 5R3 Fax: 709-778-0322

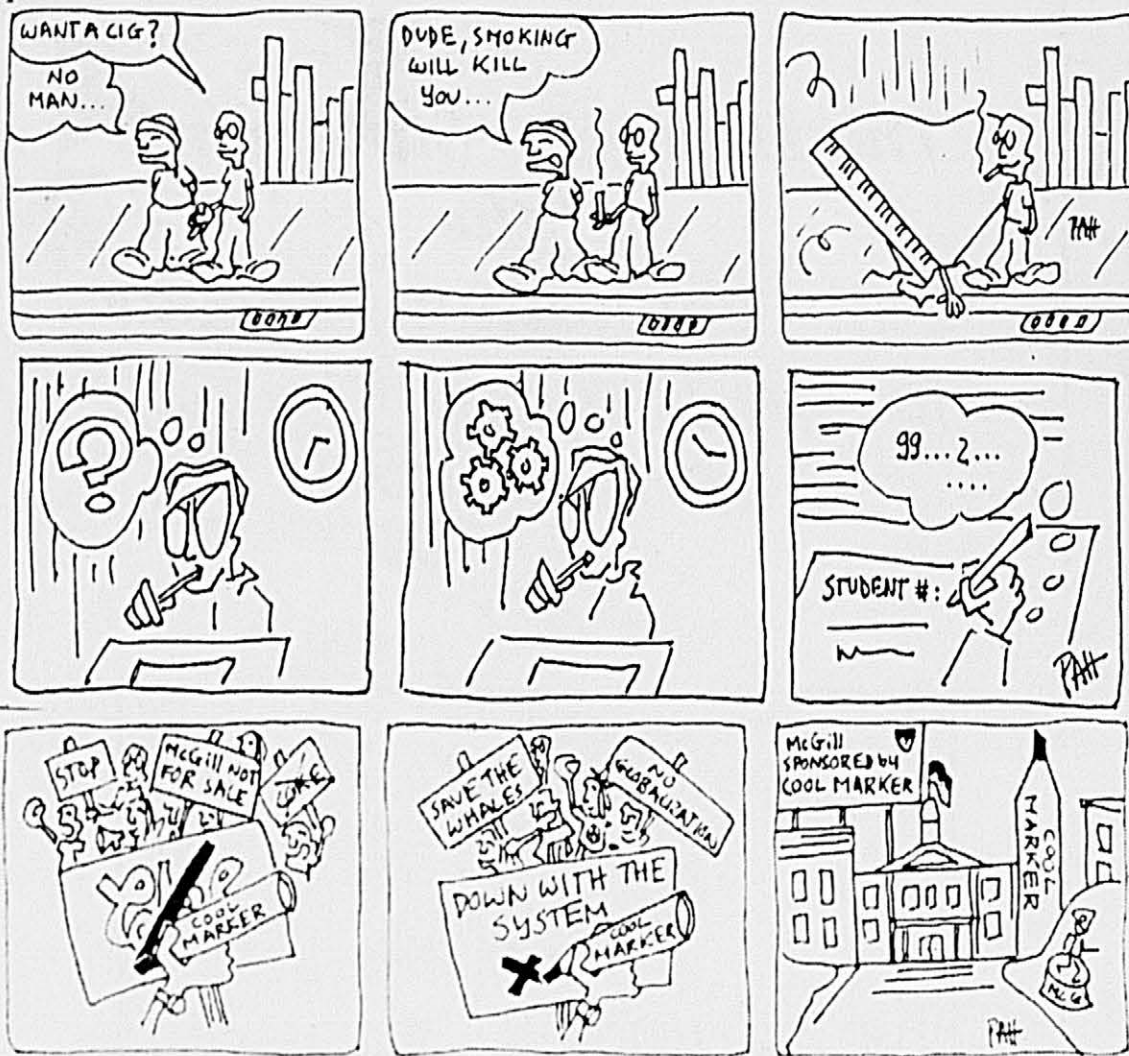
MI
MARINE INSTITUTE

Memorial
University of Newfoundland

*Students entering the programs must have an appropriate diploma of technology, degree or an acceptable combination of work experience and formal education.

www.mi.mun.ca

by Peter Hansen



Joseph L. Rotman School of Management
University of Toronto

Rotman

Rotman MMPA
Great minds for great business

Master of Management & Professional Accounting

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting

Key features:

Extremely high job placement rates
The core of a great MBA, plus

- all course requirements for professional accounting designations
- co-op work terms integrated into the academic program
- advanced standing for students with business degrees

Please consult our website: www.rotman.utoronto.ca/mmpa

ACSB
ACCREDITED

SSMU **élections**
mcgill

Presents:**STUDENT ELECTIONS 2001***Your one chance to vote on candidates for:*

- SSMU Executive
- McGill Senate
- Board of Governors

Plus THREE referendum questions:

- SSMU fees question
- QPIRG question
- McGill Legal Info Clinic question

VOTING ON MARCH 6-7-8

REGULAR POLLS: 14 TO CHOOSE FROM! (10AM TO 5PM)

ADVANCE POLL: MARCH 2 @ SHATNER (10AM TO 5PM)

Shatner Univ. Centre (kiosk) &	Wong Building
Redpath Library *	McConnell Engineering
Bronfman Building	Frank Dawson Adams (west entrance)
Chancellor Day Hall	Burnside Hall (basement)
Stewart Biology	Royal Victoria College (cafeteria) *
Leacock Building	Bishop Mountain Hall *
Arts Building	Currie Gym

* OPEN 'TILL 7PM, EXCEPT ON THURSDAY

Big Debate

March 1st 6:30 pm Shatner caf

Débat francophone

March 2nd 4:00 pm @ Gerts

Remember: you must bring your student ID to vote!**More Info: www.ssmu.mcgill.ca/elections**

Courses include:

Anthropology Intro Cell
Biology Intro to Aquatic
Environments Personal
Economics & Society
Environmental Science
Introduction to Microeconomics
Major English Writers
Communication Process
Couple & Family
Relationships Development of Human
Development
Developmental Psychology
Food Science
Human Impact on the Environment
& Resources
Popular Culture: Scotland 1562-1722
Introduction to Music
Family & Community
Nutrition • Principles of Disease • Canadian Government • Introduction to Social Psychology • Principles of Sensation & Perception • Occupational Health Psychology • Psychology of Death & Dying • Serial Murder • Introduction to Environmental Stewardship • Statistics for Business Decisions...and more.

CATCH UP or GET AHEAD With Your Courses!**ENROL IN DISTANCE EDUCATION THIS SUMMER**

The University of Guelph is offering 84 degree credit courses, so you can **CATCH UP or GET AHEAD!**

REGISTRATION IS EASY...

1. Identify the Course(s) you wish to take.
2. Obtain a Letter of Permission from your University.
3. Send us your registration as soon as possible to avoid disappointment.

Registration Deadline:
April 27, 2001

Courses begin the week of
May 7, 2001

For further information, contact
Mickey Smart at:



(519) 824-4120 Ext. 6050



(519) 767-1114

msmart@open.uoguelph.ca

or Visit our website at

www.open.uoguelph.caOffice of
OPEN LEARNING
Your Learning Connection

Can you draw comics? Do you have wit?
Comics always accepted at The Daily

See Ben in the Daily office with submissions



Financial statements of

DAILY PUBLICATIONS SOCIETY/SOCIÉTÉ DE PUBLICATIONS DU DAILY
April 30, 2000

**DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY**
Table of contents

Auditors' report	1
Statement of operations and changes in net assets	2
Statement of financial position	3
Statement of cash flows	4
Notes to the financial statements	5

**Samson Bélair
Deloitte & Touche**

Samson Bélair/Deloitte & Touche, s.n.c.
Chartered Accountants
1 Place Ville-Marie
Suite 3000
Montréal QC H3B 4T9
Telephone: (514) 303-7115
Facsimile: (514) 300-4111

Auditors' report

To the Members of
Daily Publications Society/
Société de Publications du Daily

We have audited the statement of financial position of Daily Publications Society/Société de Publications du Daily as at April 30, 2000 and the statements of operations and changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Society's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. These standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at April 30, 2000 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

*Samson Bélair
Deloitte & Touche*

Chartered Accountants

June 2, 2000

Deloitte & Touche
Montréal

**DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY**
Statement of operations and changes in net assets
year ended April 30, 2000

	2000	1999
	\$	\$
Revenue		
Advertising	186,935	200,524
Students' fees	132,848	128,030
Other	15,997	27,754
	<u>335,780</u>	<u>356,308</u>
Expenditures		
Printing and distribution	108,482	84,830
Production	29,886	21,936
Editorial	49,464	34,970
Selling	59,399	41,130
Administration	106,132	96,218
Amortization	8,932	4,460
	<u>354,396</u>	<u>323,544</u>
(Deficiency) excess of revenue over expenditures	(21,316)	32,764
Net assets, beginning of year	224,600	191,836
Net assets, end of year	<u>203,284</u>	<u>224,600</u>

Page 2 of 5

**DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY**
(Incorporated under Part II of the Canada Corporations Act)
Statement of financial position
year ended April 30, 2000

	2000	1999
	\$	\$
Assets		
Current assets		
Cash and short-term investments	190,759	216,425
Accounts receivable	28,345	24,588
Supplies	-	2,636
Prepaid expenses	1,205	1,277
	<u>220,309</u>	<u>244,926</u>
Capital assets (Note 3)	17,475	7,540
	<u>237,784</u>	<u>252,466</u>
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	34,508	27,866
	<u>34,508</u>	<u>27,866</u>
Net assets	<u>203,276</u>	<u>224,600</u>
	<u>237,784</u>	<u>252,466</u>

Approved by the Board

Nicholas Little Director
Sam Smith Director

Page 3 of 5

**DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY**
Statement of cash flows
year ended April 30, 2000

	2000	1999
	\$	\$
Operating activities		
(Deficiency) excess of revenue over expenditures	(21,316)	32,764
Items not affecting cash		
Amortization	8,932	4,460
Gain on disposal of computer equipment	(199)	-
	<u>(12,583)</u>	<u>37,224</u>
Net change in non-cash operating working capital items	5,585	(4,455)
	<u>(6,998)</u>	<u>32,769</u>
Investing activities		
Acquisition of capital assets	(22,531)	(2,330)
Proceeds from disposal of capital assets	3,863	-
	<u>(18,668)</u>	<u>(2,330)</u>
(Decrease) increase in cash	(25,666)	30,439
Cash position, beginning of year	216,425	185,986
Cash position, end of year	<u>190,759</u>	<u>216,425</u>

Page 4 of 5

**DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY**
Notes to the financial statements
year ended April 30, 2000

1. Purpose

The Daily Publications Society is a non-profit organization, which publishes the McGill University student newspaper.

2. Significant accounting policies

Capital assets

Capital assets are recorded at cost and amortized on the straight-line basis as follows:

Office equipment	10 years
Typewriting equipment	5 - 10 years
Computer equipment	3 years
Computer software	3 years

Revenue recognition

Advertising revenue is recognized when advertisements are published in The McGill Daily newspaper.

3. Capital assets

	2000		1999	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
	\$	\$	\$	\$
Office equipment	6,013	4,907	1,106	1,110
Typewriting equipment	9,579	8,218	1,369	2,490
Computer equipment	21,109	8,614	12,495	3,035
Computer software	4,833	1,528	2,305	905
	<u>40,734</u>	<u>23,299</u>	<u>17,475</u>	<u>7,540</u>

Page 5 of 5

*The Financial Statements
of the
Daily Publications Society
for the fiscal year ending
April 30, 2000*

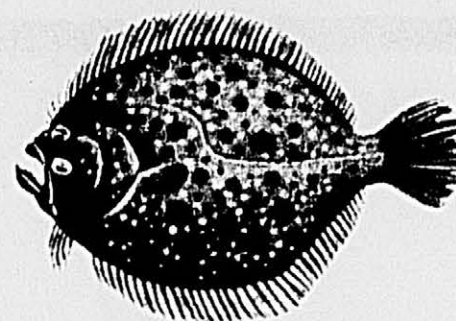
It's your
world



TeamPlayers.ca

FUN FACTS ABOUT OUR FLOUNDER

The flounder is much more than an exciting sports fish or a delicious food fish. This amazing creature from the Pleuronectiformes order goes through an incredible transformation that takes it from a normal appearing fish at birth to a round, flat fish in adulthood. These interesting fish prefer to make their habitat at the bottom of most warm or moderate oceans but can be found in waters throughout the world including some arctic areas. They are mostly found in the shallow waters along the coast where they manage to blend so well with their surroundings that they are hard to see. Depending on the species, some flounder, such as the sole, are only inches long while others, such as the halibut reach several feet in length. Next week: back to the wonderful world of W.E. Gladstone Murray.



McGill Nightline's Psyche

BY SIX JUNKET CLERK
Compendium Compiler

popular question/answer format.

You may know McGill Nightline (398-MAIN) as merely a resource for students looking for answers banal questions, a cute question and answer service designed to placate the masses. What really seethes beneath the surface of this seemingly innocuous hotline, though? Who are these anonymous receptionists dispensing advice to your floormates and friends? Could they be psychopaths? Mere merchants of cool? Perhaps even management students?

Since the men and women with all the answers stay safe behind their veil of secrecy, we felt that the only way to delve into the psyche of these Nightline people was to ask them questions that would reveal their inner selves without betraying their outer shells and true identities.

That's right. Herewith is the first of our attempts at McGill Nightline word association.

The woman on duty, February 28, 2001 would not reveal her name. But here are her innermost subliminal reactions to many common words and phrases, in the

Pickles: Dill.
Culture: African.
Gazpacho: Italian.
Quiz: Horrible.
Mother: Mine.
McLouse: A mouse.
Al Waxman: Theorist.
McGill: School.
Professor Desmond Morton: School.
Igloo: Iceberg.
Succulent: Science.
Black: White.
Panache: Food.
Fee: Tuition.
McPhee: Patrick.
Editor: Newspaper.
Chomsky: Chunky.
Nightline: Job.

Draw your own conclusions.

McGill Nightline is available to answer all your questions and humour you when you need copy in a hurry at 398-MAIN.



Theorist?



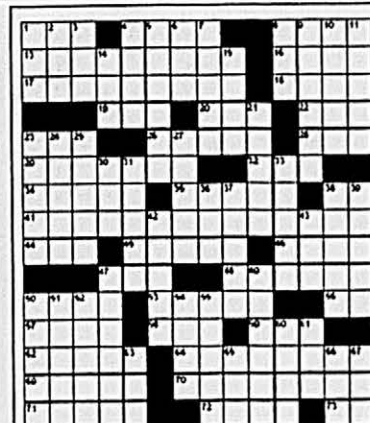
Patrick?



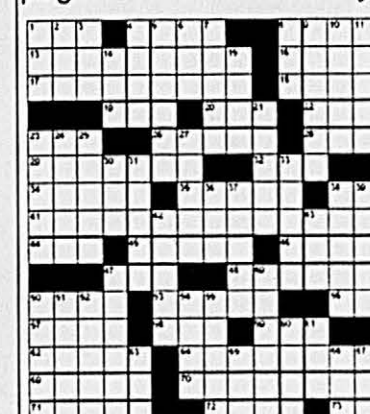
Chunky?



School?



Missing your Daily dose of crossword hi-jinx? Are you 10 Down and out? Don't worry, in Monday's issue, our usual cruxiverbalist fun will once again grace the Compendium page of The McGill Daily.



It's that time of year again.

announcing: The McGill Daily Literary Contest 2001

As the snow begins to melt and the days start getting, *The Daily* is once again accepting entries for its annual contest for local poets and prose writers. Here's your chance to join the ranks of previous winners Leonard Cohen and Irving Layton. There are big prizes for the winners, including gift certificates for The McGill Bookstore and books from Montreal's Vehicule Press.

catagories: There are two catagories of submission this year:
Short Story and Poetry.

submissions: Submissions for the Short Story catagory should be 2000 words or less, and number of entries is limited to one. Poets can submit up to 2 poems.

judges: This year's judges short story judges are celebrated author Andrew Pyper and writer and Professor Brian Trehearne. The Poetry judges are Camine Starnino, poetry editor at Vehicule Press, and McGill Professor and published poet Eric Hornby.

deadline: The deadline for all submissions is March 23 at 5:00. Entries can sent via email to litcontest@mcgilldaily.com. Please ensure to include the text of your submission in both the body of the email and as a .txt attachment. If you do not have email access, you can submit in person at The Daily's editorial offices on the 6th floor of the New Chancellor Dewey Day Building.

winners: Winners will be announced in the April 9th edition of *The McGill Daily*.

All members of McGill's community are free to enter, excluding the editorial board of *The McGill Daily*. For further information, contact J. Kelly Nestruck or Simon Rabinovitch, contest coordinators at The McGill Daily, 398-6784 or editors@mcgilldaily.com.

What Lies Beneath?

Discovering Karavis: David Solway, the man behind the mask.

BY JONATHAN MONTPETIT
The McGill Daily

Right, so here's the story: A little over a month ago, the Montreal poetry scene is set abuzz with the revelation that David Solway is indeed the author of *Saracen Island: The Poetry of Andreas Karavis*. Solway's confessional, a full page article which appeared in the National Post, ended months of intrigue surrounding the persona of the mysterious Greek poet.

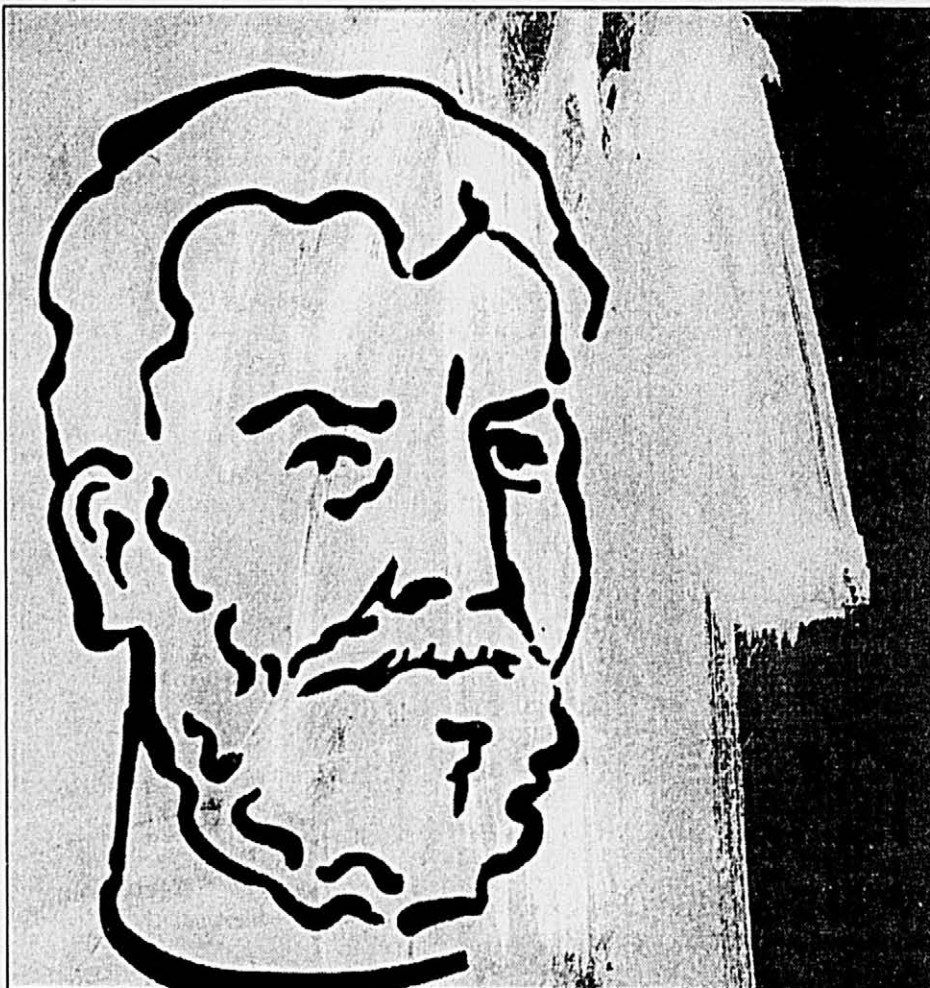
People began taking notice of Karavis when a small selection of his poems were introduced with Solway as translator and published in *The Antigoni Review*, *The Atlantic Monthly*, and *Books in Canada*. Since then a variety of rumours have started, the most impressive being that this Karavis fellow is a front-runner for next year's Nobel prize in literature.

Solway managed to create an entirely distinct poetic personality and passed it off as the work of one Andreas Karavis. As you learn from the introduction to *Saracen Island*, Karavis is an intensely solitary writer. His productivity however, at two short books of poems, is inversely proportional to the size of his reputation. You see, Solway has also created a cast of prominent literary critics who endorse Karavis' poetry. The legend is topped off by the only known photograph of Karavis, a blurry shot taken in a bar somewhere in the Greek islands.

Solway traces his own roots back to McGill, where in the late 60s he left a small legacy. Along with winning The Daily's poetry contest three years in a row, Solway graduated with the highest average of all arts and science students. Following a brief stint at Berkeley, Solway returned to McGill to complete graduate studies in philosophy. While his thesis proposal was turned down, his idea to write it in iambic pentameter



apparently was not well received, he was still awarded a QMA (Qualifying Masters in Arts). Because of Solway's high academic



Lower left: David Solway, lower right: Andreas Karavis, also known as David Solway's dentist

standing, the philosophy department felt compelled to grant him a special degree as a conciliatory gesture. Solway is proud to note that this is the only time McGill has made such an allowance.

Solway appears to be a man who is confident with his ideas. He never states anything without giving a detailed explanation about why he has taken a certain position. I would dare call him reasonable, if it were possible not to belittle the passion he has towards his craft. Solway is very much concerned with what it means to be a writer, and more specifically, what it means to be a writer in Canada.

"If you are a poet, you can kiss your survival goodbye," he states candidly. "Being a writer is a full time job, one that doesn't generate a full time salary." While he bewails the

fact that writers have to spend most of their time not writing just to be able to put some bread on the table, he is quick to point to

the spiritual element involved in writing. "You will get by somehow, if one's intentions are pure," Solway says reassuringly, adding that, "the problem today is that there are so many writers whose intention is not pure."

"Margaret Atwood, Michael Ondaatje, these are third rate writers."

I think I actually heard knives sharpening in the background.

"Margaret Atwood, Michael Ondaatje, these are third rate writers." Solway offers that *The Handmaid's Tale* is "one of the worst novels ever written." He attacks *The English Patient* for having no plot, language that is 'self-indulgent', and a message that is "morally dubious, if you read closely." *The Globe and Mail* would not be amused.

Solway labels them the disaster poets. He feels that those that write within the framework of what he calls the Standard Average Canadian (termed 'SAC') are hurting the diversity of the Canadian poetic voice. According to Solway, our obsession with a national identity has elevated to

celebrity status those writers that play to this stereotype.

The only city that consistently produces a variety of unique and worthy writers is none other than Montreal. Because Montreal writers get so little respect in either Quebec City or Toronto, they feel the effect of being doubly exiled, a characteristic Solway maintains has led to the creation of a diverse literary scene. Solway enthusiastically praises other Montreal writers like Michael Harris, McGill's Eric Ormsby, as well as Hudson neighbour Trevor Ferguson, who is better known under his pen name John Farrow, author of the best-selling *City of Ice* and its recent sequel, *Ice Lake*.

The invention of

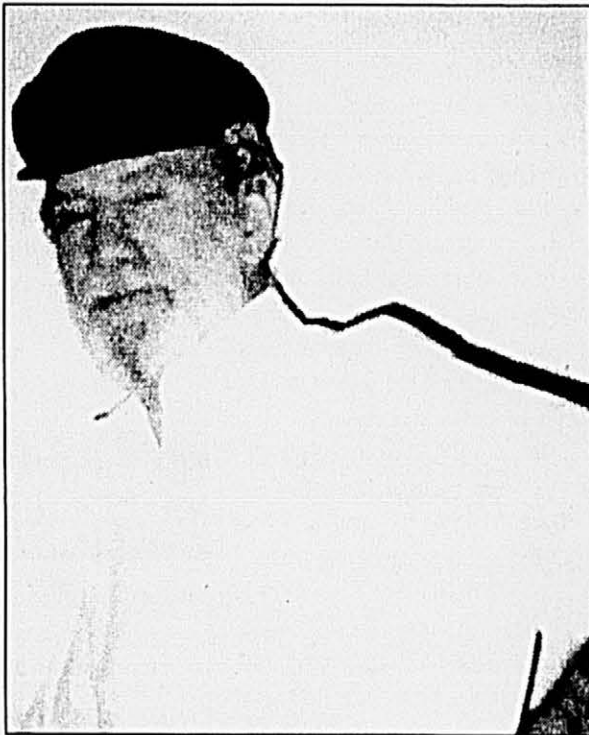
ly the imaginative adventures of William Blake. He dates Karavis' creative inception at sometime in 1969, while travelling in Greece. Twenty-five years later Karavis would again manifest himself in Solway's dreams, sometimes speaking in Greek, but usually in heavily accented English. Not just a fleeting image, Solway claims to have felt "inhabited" by Karavis' spirit, noting that at various times he had both broken into laughter and tears at things his alter-ego had spoken. For some reason I can't picture Margaret Atwood breaking into tears, ever.

Solway's method would require him essentially to act as a mediator between his vision and the paper. Before I could make the obvious objection that some might think this crazy, he admits that people would be apt to call it "madness, split personality, or possession." But Solway does not view the creative force behind Karavis as something restrictive, let alone mentally deficient. Rather, its fruition came about through our propensity to repress certain aspects of our character. "We suppress those aspects that are dangerous, those that are not socially acceptable," says Solway. It is the poets that must "liberate part of the human mind and we can't do it for others, if we can't do it for ourselves."

I have to admit it is an unorthodox

Karavis can be partially understood in light of this perceived wasteland in Canadian literature. It was time for our national literature "to become earnest, to become fun again" Solway says. "The whole idea behind Karavis was to open things up." Solway views Karavis as a democratic entity, whereby anyone can contribute to the legend. He takes the example of Fred Reed, a Greek scholar, who came to the realization on his own that Karavis could not have existed. Rather than expose the whole fiasco he played along, creating his own cast of Greek academics, publishing their views to offset the elements of the legend that Solway controlled.

Solway's description of the way he came by the inspiration for Karavis resembles close-



manner in which to go about trying to change the direction of Canadian literature. Not many people would look to a Greek fisherman who doesn't really exist for cutting-edge poetry. But it is this unassuming nature that has allowed Karavis to fool everyone and become firmly entrenched in this nation's otherwise servile literary scene.

In Culture: Hillbilly Odysseys, Staggering New Bands and Poetry too!

Crossing the Distance

The Daily sits down with Staggered Crossing to discuss fame, music, and wrestling

By ALYSSA RASHBAUM
Culture Reporter

Staggered Crossing is about to explode onto the Canadian music scene. They're on the verge of hitting it big, their debut single "Further Again" is getting heavy rotation on CHOM and Mix96, and the video can be seen regularly on Much Music. In the midst of their rise to fame, band members J.T. (lead vocals, gui-



Looking rather staggered

tar), Jeremy Elliott (drummer), and Dan Black (bassist) took a break to talk to the Daily about how they met, their reaction to impending stardom, and why Henry Rollins would kick Rage Against the Machine's ass in a WWF Smackdown.

McGill Daily: What does Staggered Crossing mean?

J.T.: It means a lot of things, I guess. Specifically it means...well, it has to do with traffic. It's when two streets -

Jeremy: Intersect at a point. It's a staggered crossing. A lot of people get killed at these things every year because it's just not a safe and civilized... Well, it's actually kind of like the way we met. I mean, it was a very happy accident. Certain things happened at the right time. But it wasn't graceful or anything.

MD: So what was this "happy accident?" How did the band get together?

Dan: Well, we all went to school together. These two were playing in a band in early high school and I met them in mid to late high school.

J.: The band itself was never a conscious musical adventure as much as it was a social adventure. We would play bars which would allow us to bring in friends of 'questionable age.' We'd just pick a night of the week and drink and play all night. Doing those sort of things have led us to a record deal. We've just always had forward momentum.

MD: Which bands from your adolescence have had the greatest effect on your music today?

D: Probably the Osmonds.

J.: For me, it's anywhere the creative statement is just really pure. From the writing to the playing to the production - it's the whole package. Like Neil Young.

D: We sort of record our albums in a Neil Young kind of way. The way Neil Young would just set up all his equipment in a nice-sounding room, put up the mics and just record it. We like to do things like that.

MD: I've noticed that most reviews of your music tend to compare your sound to that of the Rolling Stones and the Grateful Dead. Which bands would you compare your sound to?

decision. The record company came to us and asked us what we wanted to have as the single so we came up with a few singles that we wanted to have out. Those opinions pretty much got flushed out because the record company wanted a fast song, a poppy song, a rock song that they could ship out and just market that way. We really stood up and said 'we want to do something different here.' When the record company wanted to release "Further Again," we figured it's not necessarily a bad first impression because at least rock stations are playing it.

J.: We put out a tape a long time ago and that started the ball rolling. "Further Again" was on the first tape. That got us a record deal, so it's kind of cool that that's the first song out.

MD: Was it a surprise how quickly the tape got picked up?

J.: Yeah, but we've always had confidence that we would succeed. We've got a long way to go. But it's a good start....

J.T.: Good starts are always important. We're going to keep working hard. Just because we have a record deal doesn't necessarily mean that things have been put into place for us. We have to work at it ourselves, and get our name out there.

MD: You seem to have a loyal fan contingency. What has their reaction been to



D: Most of them.

J.T.: It depends on the song. We have songs that are like Sloan's: fast, jammy. Some are rock and bluesy. It's all relative. I think music in the 20th century alone is extremely dictated and learned by recorded music. So because of that, every artist has the opportunity to hear every other artist, meaning that all of our influences do come from anything that we've ever heard.

MD: Given the other great songs on your album, like "Times Made Up My Mind" that incite comparisons to classic rock legends, how do you feel about "Further Again," arguably the most pop-sounding song on the album, being chosen as the single that represents the band's sound?

J.T.: That's completely a marketing

your new fame?

J.T.: They seem really happy for us. We're going to try to keep an interesting set and play songs that we haven't played. But we have to also keep it interesting for ourselves. One night we actually played "Further Again" twice, consecutively. So we keep in the jam aspect, like the Allman Brothers, The Doors, Weather Report - bands that really know how to improvise a jam. That's a cool way to take music. It keeps people on their toes.

MD: Do you feel that your record label has pressured you to change your music or image?

D: No, not at all. They were pretty much like 'O.K., you do it all.' As long as we had a good argument, the label pretty much just let us do what we wanted.

MD: So, why should people come to see you live?

J.T.: Because we're so darn cute.

D: We put on a good show, we're high energy, man. We're high-octane virile young men.

MD: If you could design a WWF Smackdown for musical groups, who would win?

J.: We'd definitely be in the finals.

D: I think the Stones could do a lot of damage. Maybe AC/DC.

J.T.: The Ramones would be one kick-ass team.



Looking a little less staggered

D: Most bands today are such wusses, though.

J.T.: Rage Against the Machine could kick some ass. Actually, they'd probably just start kicking each others asses.

D: You know what, Henry Rollins would win the whole thing.

MD: Any last words?

J.T.: Yeah. Next time we come back to Montreal, we'll be playing, so come out and see us.

J.: We'll see you soon.

Staggered Crossing's self titled debut album is available in most stores. For more information on the band visit their website at www.staggeredcrossing.com.

*** NOW HIRING ***
STUDENTS IN ALL FACULTIES INCLUDING:
EDUCATION, NURSING, LEISURE, EXERCISE
SCIENCE, PHYS. ED., & SOCIAL WORK

Have a FUN summer! &
Earn

UP TO \$400 per week plus
room and board & transportation to and from camp.

- Camp MaroMac is a unique resident co-ed sports - arts camp. Ages 6 to 16. We're located 112 km north of Montreal in the heart of the beautiful Laurentian Mountains.
- We offer the opportunity to do one of the most meaningful jobs of your career; being responsible for the development of children.

Our facilities are strictly FIRST CLASS. We're looking for dedicated, caring, mature staff to fill positions as counsellors and instructors in the following areas:

Kayaking
Waterskiing
Ski boat Driver
Swimming
Sailing
Sailboarding
Canoeing

Arts & Crafts
Rock Climbing
Rollerblading
Tennis
Bicycling
Gymnastics
Soccer

Drama
Basketball
Baseball
Volleyball
Tripper
Piano Player
Golf

Music
Counsellors
Registered Nurse
Assistant Nurse
D.J.
Secretary
Food Service

Fax resume and two letters of reference to: (514) 485-1124.

CAMP MAROMAC

4999 St. Catherine St. West, Suite 232, Westmount, Quebec H3Z 1T3 • Tel (514) 485-1135 or 1-800-884-2267

E-MAIL: maromac@videotron.net

WEBSITE: www.maromac.com

Boreale

Imported Beers

BRR BIFTEK

3702 St-Laurent

Specials

vodka
orange
cranberry
\$3.50

sangria
\$12.00

Rum & CoKe
2 for \$5.50

gin & Tonic
2 for \$6.00

SHOOTers \$2.50 each or 5 for \$10.00

Sambuca • Whiskey • Peach schnapps kamikaze • windex •

jagermeister • goldschlager
\$3.25

3702-3704 boul. St-Laurent 844-6211



Bolo Ties and Cowboy Hats

Investigating the curious tradition of hillbilly night

BY ASHAR LATIF
Culture Reporter

There is a certain feeling of satisfaction when something turns out to be exactly as you'd imagined it. A quick look around the Wheel Club, home of Montreal's notorious Hillbilly Night, reveals a plethora of cowboy hats, bolo ties and large belt buckles resting north of the Mason-Dixon Line. Oh yeah, and not a soul under the age of 50. Hillbilly Night was definitely what I had envisioned.

The decor: Dartboards on walls, neglected pool table in the back room, a complaint board consisting of two mousetraps, labeled A and B, each with a large metal button glued on where the cheese would go. Underneath there is written "If you wish to register a complaint, press button A. If you still wish to register a complaint after that, push button B."

The bar is stocked with a wide selection of beer, Southern Comfort, Jack Daniels, Wild Turkey, Johnny Walker, and, umm... more Jack Daniels.

After a few songs the singer/guitarist and bass player (a bear of a man named Bob, a co-organizer of this event) switches jobs. Bob belts out 4 numbers, and starts to hand the guitar back to the original singer. Someone in the audience hollers out that Bob promised them four songs, and that he only did three. Bob counts off the songs he's sung, and, sure enough, they add up to 4, but the audience member negotiates for one more song, and Bob eventually complies.

the vibe is relaxed. No one can stay uptight for long here. Everyone seems to know each other, having been going to Monday nights for 5 years in the current location. Some have even gone to the old downtown location for 10 or 15 more years (Hillbilly Night celebrated its 35th anniversary on January 22).

When someone starts to dance, everyone joins in. A communal dance overtakes the Wheel Bar, suddenly creating a completely different universe; a



Photos by Sarah Lazarovic

Some of the other singers start off south transplanted.

"What can I do you folks for?" asks the bartender. Everything is perfect right down to the little details had it been a planned mimicry.

The zeal and dedication of the members is almost freakishly cultish. This, for them, is the most important event of the week, where they go to meet up with good friends and have a rollicking good time. In the words of Jeannie, another one of the co-organizers, "I haven't missed a Monday night in 27 years. No, wait, I had to miss once when my mother died."

A million things vie for your attention at the Wheel Bar. The atmosphere is as laid-back as is possible. The people are friendly and engaging. And, of course there's the music, 'cause that's what it's all about.



Some of the locals

I find my way to the very back of the club, the perfect vantage point to observe the festivities. The band is already playing, honky-tonking away and churning out the finest selection of vintage country music. Everyone seems to know all the words.

At first glance this looks to be a spectator-only event, the sort of place where you grab your favorite southern drink and sit down to listen to songs about lost love. Folks sit drinking, easing worries brought on by drinking.

Soon however, the band, (consisting of a standup bass, two guitars, a harpsichord as well as whatever else someone wants to play with only one rule: it has to be acoustic), strikes up "Are You Mine", and the dance floor is suddenly filled with ladies in plaid shirts and jeans doing some sort of line dance.



Come on down to the Wheel Bar, ya bear?

ford focus

MAYBELLINE

ELLE A QUELQUE CHOSE EN PLUS
C'EST PEUT ÊTRE MAYBELLINE

Jam des neiges 2001

MUSIQUEPLUS

360-77-LIVE

SNOWBOARD DEMOS

FREE SHOWS WITH

CRAZY TOWN

ORGY

SUBB

5 LINE LEGACY

SLAVES ON DOPE

DJ MASTERMIND

STCUM

Free Shuttle
McGill

MARCH 10TH
AT MCGILL UNIVERSITY'S
MOLSON STADIUM
DOORS OPEN AT NOON

MUSIQUEPLUS.COM

eXcentris



CASSAVETES

FAST FOOD, FAST WOMEN (10)

2:30pm, 4:50pm, 7:10pm, 9:30pm → AMOS KOLLER. USA, 2000, 100 min., English with F. Sub.

FELLINI

IN THE MOOD FOR LOUE (LES SILENCES DU DÉSIR) (10)

3:15pm, 5:15pm, 7:30pm, 9:45pm → WONG KAR-WAI. Hong Kong, 2000, 98 min., Cantonese, F. Sub.

LE CHAPEAU (THE HAT) Preceding IN THE MOOD FOR LOUE. (13+)

MICHELLE COURNOYER. Quebec, 2000, 6 min., animation, without dialogue

LE PARALLÈLE

L'OIL DU LOUP (preceded by EUGÉNIO JEAN-JACQUES PAURES France, 1998, 26 min.)

HOËL CROISSIN. France-Canada, 1997, 26 min., animation, French. 4 and up

11:00am Sunday March 4th → Special prices: 2\$ child / 6\$ adult

LA CHAMBRE DES MAGICIENNES (10)

1:15pm, 5pm, 9:15pm → CLAUDE MILLER. France, 1999, 79 min., French

PETITE CHÉRIE (13+)

3pm, 7:15pm → ANNE VILLACÈQUE. France, 2000, 106 min., French

9\$: GENERAL ADMISSION / 6\$: STUDENT + SENIOR / 6\$: WEEKDAYS BEFORE 6:00 PM
3536 BLVD. ST-LAURENT / SCHEDULE • INFO: 514.847.2206 / WWW.EX-CENTRIS.COM

PARKING: MILTON STREET

METRO: SHERBROOKE + ST-LAURENT

Ciné-Info

CINÉMA PARALLÈLE

Light Opera, Heavy Effort

McGill Savoy society presents a real 'fairie' tale

By J. KELLY NESTRUCK
Culture Reporter

While the rest of the McGill community was gallivanting about over Reading Week, a group of students remained in Montreal at the university. What would possess some forty or more students to sacrifice their break? Would you believe a 119 year-old operetta about fairies and lords?

The Savoy Society of McGill is dedicated to the "light opera" of William Gilbert and Arthur Sullivan. Created in 1964, shortly after the royalty copyrights expired on the Gilbert and Sullivan operettas, the Society has remained a popular club at McGill and also one of the biggest. This year's production of *Iolanthe*, or *The Peer and the Peri*, opens this evening in Moyse Hall, complete with scantily-clad fairies, cricket players and fox hunters.

Paul "Curly" Vandenberg took on the job of director this year, possibly the only role he hasn't played in a Savoy Society production. This is Vandenberg's sixth year with Savoy, having appeared onstage or worked behind the scenes on *Ruddigore*, *Pirates of Penzance*, *Yeoman of the Guard*, *HMS Pinafore* and *The Mikado*.

With ten performances, a full 28-piece orchestra and a 27 member cast, *Iolanthe* is the largest McGill theatre production of the year. "We're the biggest show at McGill because we choose to be the biggest show," Vandenberg said. He credits Gilbert and Sullivan's broad appeal to, among other things, the delicious balance between high and low art. While Opera buffs will come to see the show, people who hate opera will also come, Vandenberg predicted.

After last year's critically-acclaimed production of *The Mikado* sold out eight out of ten nights last March, Vandenberg knows expectations are high. "It's going to be tough, because *Iolanthe* is one of their lesser known plays," Vandenberg acknowledged. Still, he feels that *Iolanthe* is one of the best plays written by the Victorian duo. "Musically, it's the most beautiful show," he says, citing the score's Wagnerian influences. Besides, *Iolanthe* holds a special significance for Vandenberg. It was the first Gilbert and Sullivan show he ever saw, and served to launch his interest in the duo eleven years ago.

Iolanthe is Erica White's second McGill Savoy production. White, who is pursuing a degree in vocal performance and has appeared in G&S shows off-Broadway and in summer stock companies, plays the role of Phyllis, the romantic lead. She feels part of the reason McGill's Savoy shows are still popular is the group's penchant for updating some of the scripts, while being true to the original material. "Gilbert and Sullivan parodied the cultural phenomenon of their day," she says. "It is, however, very easy to adapt what they wrote to today's relevant cultural issues. While the original words may change, the sentiment remains and G&S endures."

Last year's show satirized zeitgeists ranging from the Cold Beverage Agreement to the HRDC scandal. Cast members hint



Crewing up for a riotous run.

that this year's targets will include the Canadian Alliance, McGill politicians and The McGill Daily's "building issues."

The appearance of McGill voice students in lead roles and the chorus has led to higher recognition among the music department of the Savoy Society's musical legitimacy. Some have even taken to terming it "Opera McGill 2."

Still, there is a high participation from non-music majors like Shannon Cohen, who plays the role of Celia and is under-studying Phyllis. A U1 Anthropology and History major who performed in musicals all through high school, Cohen welcomed

the chance to tread the boards once more. "The process for me has been really, really wonderful," she said. "Cohen didn't mind missing out on her Reading Week at all. "The intensity of the week has been a creative wonderful," she said.

37 years later, the Savoy society is still singing strong. And with promises of McGill mockery, scantily-clad fairies and buffoonish behaviour, this year's production will surely keep the tradition alive.

Iolanthe opens tonight at Moyse Hall. Tickets can be reserved online at www.savoy.ca or by calling 398-3001 ext 09632.

Jump start your medical career!



Rural British Columbia provides a great opportunity for graduating physicians looking for professional satisfaction, attractive compensation and an unrivalled West Coast lifestyle.

Through Health Match BC, find out more about rural practices, contact communities of interest and apply for positions. Best of all, the service is free.

There are vacancies now in both larger hospitals and smaller facilities in unique and beautiful rural areas.

Check out current physician permanent and locum positions and nursing vacancies on our website:

www.healthmatchbc.org

**HEALTH
MATCH**

Bringing Physicians and Nursing Professionals to BC
Health Match BC

200 - 1333 West Broadway, Vancouver, BC V6H 4C6

Tel: 604.736.5920 • Fax: 604.736.5963

Email: recruit@healthmatchbc.org

BOOK EARLY!

**FLY FOR FREE
TO LONDON
WITH CONTIKI!**

Also, hop on with us
for our "School's out"
departure on May 11th, 2001...
25 days of European
escapade!!

**AND FROM THERE,
DISCOVER EUROPE!!**

Contiki

*When you book one of the selected Contiki Tours
to Europe before March 31st, 2001.

Conditions: Book one of the selected Contiki Tours, pay in full by March 31/01 and depart on your tour by April 30/01 (or join us on our special "school's out" tour departing on May 11/01). You must have a valid International Student Identity Card (ISIC). For departures from: St. John's, Halifax, Montreal, Ottawa and Toronto. For other cities, add-ons will apply. Weekend surcharge, taxes and other charges not included. Limited space available, some restrictions apply. Please see Voyages Campus/Travel CUTS for more details.

VOYAGES CAMPUS
The only agency for student travel
www.voyagescampus.com

Centre-ville
2085 Union L-8
H3A 2C3
(514) 284-1368

Université McGill
3480 McTavish
H3A 1X9
(514) 398-0647

Pablo!

To dust we are, to dust we shall return.
Hands and shovels in this world filled
with dust.
A proper burial is unknown.

The language is poetry.
Common people fighting the same,
hoping the same: to live
quietly, peacefully.

Pablo! Come back in the winter time!
Your brother Yehuda has died in
September.

Make your presence known with a
snowfall in Jerusalem.

Langston! We need you to return,
without your blue dreams
the waters will lower even more.

Pablo! Without your songs, we can not
put meaning to this burn.

Han Shan! Teach us to laugh and roll
in the grasses

like you do in the paintings.

Pablo! Tell my cousin, my distant broth-
er:

Sing your national anthem to the
world!

Behold! A smoky furnace and a torch of
fire!

The moon shines on every mountain.

Behold! An open heart and a living
desire!

The moon shines in every direction.

To dust we are, to dust we shall return.
Hands and shovels in this world filled
with dust.

A proper burial is unknown.

Pablo! Come back in the winter time!

Pablo! A snow fall in Jerusalem!

Pablo! Sing a song!

Pablo! Dress my wounds!

David Neudorfer

IS THIS YOU?



**THEN YOU'VE WON
A PAIR OF PASSES TO ANY
FAMOUS PLAYERS CINEMA
(EXCEPT IMAX)**

Just drop by *The Daily*,
Chancellor Day Hall #620
with Student ID to claim
your passes



Courtesy the Daily and Famous Players

**WATCH FOR YOUR
FACE NEXT WEEK!!**

THE MCGILL DAILY

YOU LIVE TO PLAY!



Sainte-Catherine corner of Metcalfe • Peel Metro

**BIG screen BIG sound
BIG difference**

**For Movies & Showtimes
please call**

- Paramount at: **(514) 842-5828**

- IMAX Advance Ticket sales:
(514) 878-9100

Group sales **(514) 878-4629**

Also featuring:

• **Bar des Étoiles**

• **Café des Étoiles**

• **TechTown**

Interactive Game center

• **Great Food Variety**

Mikes Pizza, Brûlerie St-Denis, New York Fries

Surf City Squeeze and Wetzel's Pretzels

FREEBEE!!



GOING TO EUROPE?

TAKE OFF WITH US

AND GET THIS

FREEBEE

TRAVEL KIT!

BUY:

- "Student Class"™
Air Ticket
- "Bon Voyage"™
Insurance
- Eurail or
Britrail Train Pass
- ISIC Card

GET:

- A Pocket Knife
- An Alarm Clock
- A Mini-flashlight
- A Luggage Tag
- A Cotton Bag
- A Lonely Planet
Guide to Europe

A VALUE OF

\$75!

VOYAGES CAMPUS

The only agency for student travel

www.voyagescampus.com

Centre-ville
2085 Union L-8
H3A 2C3
(514) 284-1368

Université McGill
3480 McTavish
H3A 1X9
(514) 398-0647

*All four items must be purchased by March 31/01

Join the daily for breakfast,
We'll bring the bacon fat

Jump start your nursing career!



British Columbia provides a great
opportunity for graduating nurses looking
for professional satisfaction, attractive
compensation and an unrivalled West
Coast lifestyle.

Through Health Match BC, find out
more about nursing opportunities, contact
communities of interest and apply for
positions. Best of all, the service is free.

There are vacancies now in both larger
hospitals and smaller facilities in unique
and beautiful rural areas.

Check out current nursing vacancies as well
as physician vacancies on our website:

www.healthmatchbc.org

HEALTH MATCH

Bringing Nursing and Physicians Professionals to BC

Health Match BC

200 - 1333 West Broadway, Vancouver, BC V6H 4C6

Tel: 604.736.5920 • Fax: 604.736.5963

Email: recruit@healthmatchbc.org

The MCGILL DAILY

Mind & Body

Mind & Body

Pay-As-You-Go Got it Going On

*The Daily braves the sweat and the pain to see what \$2.50 can offer*BY DYRESHA HARRIS
The McGill Daily

Why is it that when it comes to health and nutrition, things that are good for you always seem to be more complicated and expensive than things that aren't? For example, there are no carrots in vending machines. There are no brussel sprouts or bananas either. If there were I would definitely buy them instead of a Hershey bar. Maybe that's a lie, but I'd certainly think about buying them.

Anyway, I was sitting on the couch, snacking on some chips and pondering this very question when I noticed the McGill Athletics magazine that my room-mate had left on the table.

"What's this?" I said to myself, "McGill's offering pay-as-you-go courses, I can get an hour's worth of quality fitness for less than the price of a jumbo hot-dog?" It seemed too good to be true. I decided to investigate.

After many weeks of intensive, highly scientific research, I came away with more than just a six-pack and highly-defined calf muscles, but don't take my word for it: read on then see for yourself.

The first class I attended was Tai Box because I'll admit, those damn Subway commercials had me curious. Now don't be fooled by the Dance Mix '98 blasting out of the Aerobics room upon entering, because as instructor Jeff Kosow put it: "We are not in New York. This is not the can-can."

In fact, Megan McColeman (who attends every Sunday) says she prefers this course over others because she likes "feeling like [she's] kicking butt". Indeed the routines combine moves from boxing and several

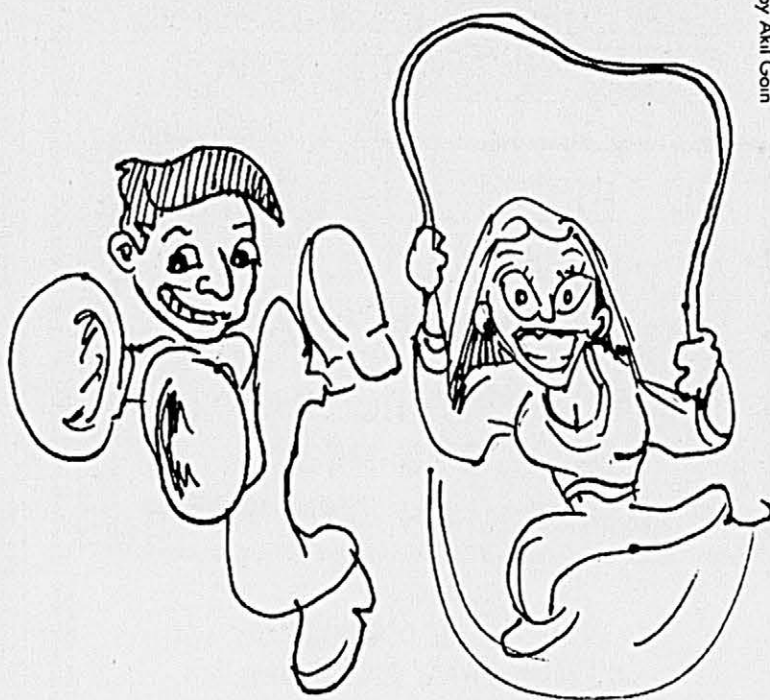
martial arts in addition to aerobics. The result is a program that focuses on strength training as well as an overall cardio workout.

Jeff admitted to me that "some people think they can do cardio 7 days a week" while ignoring their muscles, but he did not agree. His goal is to help his students "to know their bodies, to know their different muscle groups". And hey, I'll be the first to admit that Shania Twain has never sounded quite so renegade. But be warned-despite its four time slots during the week, the class can get pretty crowded with its most popular day, Tuesday, capped at 80 people.

Next I checked out the "Spin" class whose title drew me with the same appeal as other enigmatic one-syllable names like Prince and Cher. As it turns out "spin" refers to an indoor aerobic cycling program, which according to its instructor Penny Allard is a full-body workout that burns 500-900 calories in an hour. She points out that it is intense but that students can control their own progress by monitoring the bike's resistance.

But doesn't it get boring riding nowhere for an hour? Not according to Penny who emphasized the variety of upper body movements as well as pedaling styles. One student, a mountain biker in her off season, seemed to agree, saying they even managed to do push-ups on the bikes. Though I'm not quite sure how that works, it certainly sounded impressive. However, I did hear complaints that the bikes "just weren't made for little people". And several students mentioned that the limited number of machines (18) meant that people were often turned away.

If you're not really up for doing the Tour



de France or going head to head with Jackie Chan but you still want to get a good workout, check out the next two options. The Friday Aerobics class provides a "fun, dancy" option which (contrary to popular stereotypes) does have some male participation. And forget Jane Fonda's set of repetitive movements that allow you to contemplate the meaning of life, whether or not you left the iron on, or who came up with those thong gym suits. You'll be too busy keeping up with the techno beat of a high speed dance routine. Ha, but don't worry, pay-as-you go means there will always be someone newer and potentially more lost than you.

When asked about her objectives in this course, instructor Karen Nicholson said that

she wants to make it as fun as possible, so that people will learn to "incorporate fitness into their daily lives. A lot of people make New Years resolutions. They drop in then drop out."

Another option is Step taught on Wednesdays by Alyssa Monk. This dance oriented course (using music from local DJs) builds on weekly routines and aims at keeping up the heart rate. "And how exactly does Step differ from regular aerobics?" I wanted to know. Response: "You use a step." OK, so, ask a stupid question.... But seriously, the plastic "steps" comprised of different risers allow students to tailor their workout by adding or taking away height.

Alyssa also mentioned that the McGill Step class differed from ones she had taught else-

where because of the energy and sociable nature of her students. In fact she went as far as to declare: "I love teaching here. It's my favorite place to teach."

That's great for a work-out, but what if you already play a major sport, want to try out for the cheer-leading team, or just fell asleep on the couch again last night? What if all you want is a good stretch and some stress-relief? What you need is Power Yoga. This course uses free-style, classic and modified poses (for all you yoga connoisseurs out there). For the rest of us, the class is described as focusing on improving flexibility, strength, balance, breath, focus, and equanimity. What's more you get to learn poses with cool sounding names like the lotus, the bridge and the snake, which are sure to be a hit at parties. And don't be nervous if you've never done it before, the course description says it is suited for everyone from experienced to "uninitiated" Besides, in a crowd of 60-70 people, who's going to notice if you can't touch your toes).

In conclusion, it is this author's humble opinion that during these sleepy, cold, slushy, icky winter days, while all the other animals are hibernating, it's important to stay active. So, if I were you, I would run out right now and try a couple pay-as-you-go's. See what strikes your fancy. And, hey, when you're done you can reward yourself with one of those jumbo hot-dogs.

All pay-as-you-go classes, except Spin (\$5) are \$2.50. For schedule information go to www.athletics.mcgill.ca

Lovely Dip, Darling!

And it's vegan, too! We try to please all...

This dip is great for this time of year when you're having a small, exclusive cocktail party among you and a few of your most well-chosen, well-dressed friends. Or it could be just for you sitting on the couch, a Labatt in one hand and sniffing over Dawson's Creek. Either way, this dip is an excellent additive to any chip, cracker or cubed bread concoction you may choose. The only hint I have to offer is to be *positive* that you have silken-type tofu and not the firm, grainy stuff. Party on, one and all!

You will need:

One package of silken-style tofu (plain, not that dessert stuff)

4 Tablespoons of nutritional yeast (go for Red Star Vegetarian Nutrient Support Flakes, found in the bulk section at Optimum or other natural food store)

1 1/2 Tablespoons balsamic vinegar

2 teaspoons garlic powder

1 teaspoon black pepper

2 cups canned artichoke hearts



A lovely field of artichokes, ready to be canned for your dip!

2/3 cup cooked spinach (get a package of frozen spinach and follow package directions)

Now to make it:

1. Blend the tofu, nutritional yeast, garlic powder, balsamic vinegar and black pepper in a food processor or blender. Stir in the cut up artichokes and spinach.

2. Place all of this in a pan or casserole dish (if you have one) and bake uncovered for 15 minutes at 275° or until thoroughly cooked.

Serves 4, and is pretty good for you!

Off the Darkroom Floor by Brie O'Keefe



"three trees"

I've always wanted to...

VOTE

What: The Student Society of McGill University's elections, which includes the Senate, the Board of Governors, the FERC advisor and the CKUT Board of Directors. There are also three referendum questions up for student decision. The first is posed by the Student's Society which asks for an increase to your fees to that society by as much as \$3.90. Another referendum question is that QPIRG wants to change its constitution and the last is an unspecified question posed by the Legal Information Clinic.

Where: At various convenient campus locations (see map).

When: To get a feel for the issues at hand, attend the debates in Shatner Cafeteria on Thursday, March 1 at 6:30 pm. Advance voting is on Friday, March 2 from 10 am to 5 pm in the Shatner

Building and general voting runs from Tuesday, March 6 to Thursday, March 8, with polling stations open from 10 am to 5 pm, though on Wednesday and Thursday, voting may continue until 7 pm at some polling stations.

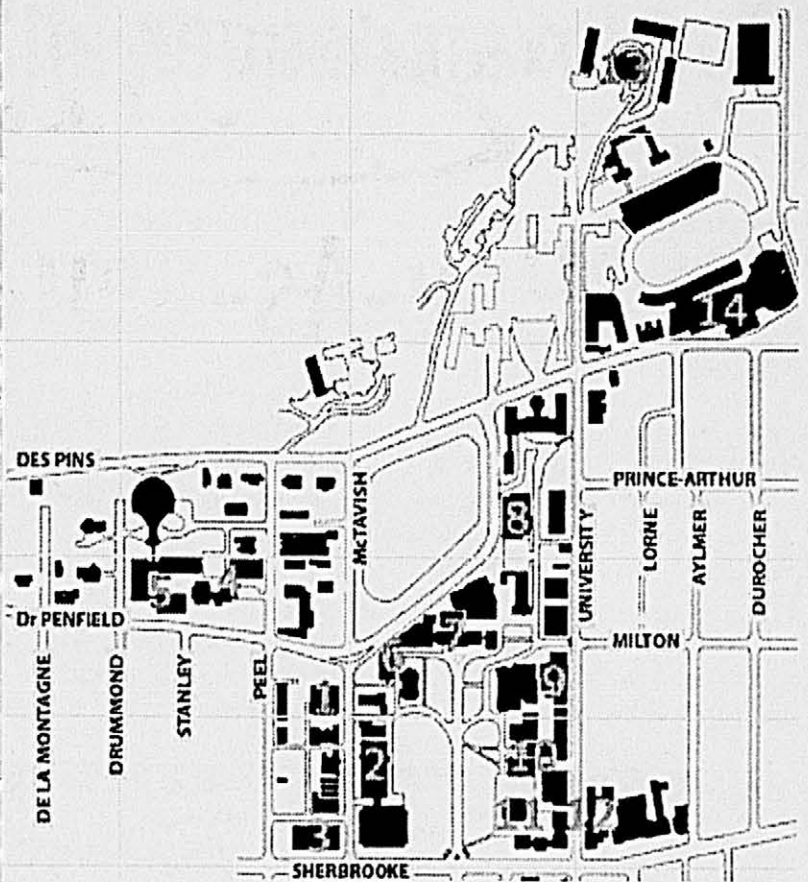
Who: Voting is an option open to any McGill student with a valid student ID.

How: Go to the nearest polling station on campus (see map) and present your McGill student ID. Once you've been verified to be a valid student who has not voted in this election, you will be given the appropriate ballots by the polling clerks. Using a pen, pencil, crayon or marker (but NOT charcoal), make a mark in the desired box(es). Do not write anything else on the ballot because, according to Elections McGill, doing so will doom your vote to rejection. • Fold

your pretty little ballot, stuff it in the oh-so-secure poll box and sign the registration sheet. You may even get a free sucker if you are lucky, so what do you have to lose?

Why: Because student apathy at McGill is abominable, and in order to be productive citizens with a license to complain, you must vote. If you do not vote, sketchy people could be controlling your money, increasing your fees, erecting unnecessary buildings with those fees and generally bungling up the reputation of the university for all the world to see. You have a simple choice in whom you elect, but this simple choice could mean the difference between the established yet unsatisfactory status quo, or a new order. The power is in your hands. VOTE!

The map on the right is, incidentally, the McGill University downtown campus. The hard-to-read gray numbers represent polling stations, but if you are semi-sentient during voting week, you won't be able to spit without hitting a polling clerk.



OPTOMETRIST

Students are covered for eye exams and get \$75 coverage towards eyeglasses or contacts with their Health Insurance.

• Eye Exam • Eye Glasses
• Contact Lenses

IMMEDIATELY AVAILABLE ON MOST PRESCRIPTIONS

"20% off on all frames."

VALID WITH THIS AD

Dr. David Kwavnick, O.D.

1535 Sherbrooke St. W.

(corner Guy)

933-8700

Great Summer Counselor Positions — Work in the U.S.

Residential Summer Camp seeks motivated staff in individual & team sports:

- | | | | |
|-----------------|------------------|----------------------|-----------------|
| • baseball | • basketball | • tennis | • soccer |
| • inline hockey | • golf | • swimming | • art/sculpture |
| • sailing | • mountainbiking | • backpacking | • hiking |
| • canoeing | • fencing | • ropes courses | • gymnastics |
| • RNs | • coaches | • general counselors | |

Hundreds of positions. Located in the Berkshire Mountains of Massachusetts just 2 1/2 hours from NYC/Boston. Competitive salaries + room and board.

Internships available. Co-ed staff. We arrange and pay for visas. Call:

Camp Greylock for Boys @ 1-800-842-5214 | www.campgreylock.com

Camp Romaca for Girls @ 1-800-779-2070 | www.romaca.com

Have Fun • Work with Kids • Make a Difference • Summer in New England

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.

e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

PRINCE

MOVING & STORAGE

Moving Students!

Local Moves as well as weekly moves to:

Toronto • Calgary •
Vancouver • New York •
Florida • California
ALL CITIES CANADA • U.S.A.

(514) 367-0000

www.prince-moving.ca

daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00. Two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

HELP WANTED

SUMMERCAMP HIRING

Swim Director, Waterski, Tennis, Swim, Canoe, Kayak, Windsurf, Basketball, Soccer, Gymnastics, Rock-Wall-Climb, Football, In-Line Skate Park, Archery, Art, Pottery, Beadmaking, Photo, Dance, Drama Instructors, Female Group Leaders, Nursing Assistant. \$250-\$400/wk+room, board. E-Mail CV, JOBS@PRIPSTEINSCAMP.COM or fax (514) 481-7863.

Attention All Students! Very easy sales. Sales reps needed immediately! Strictly salary & bonuses! Flexible hours! & Great locations! Day/Evening Shifts available! For more info, please call: 514-907-5665 ask for Voula

SEEKING MALE CANDIDATES FOR A COMPENSATED STUDY OF NASAL PHYSIOLOGY
We are currently seeking NON-SMOKING MALES to participate in a study of nasal physiology. To be eligible for this study you must be AT LEAST 18 YEARS OLD, healthy, and available for a 4 HOUR VISIT. COMPENSATION will be offered for your participation. For more information, please contact Ms. Maya Haasz, Mr. Elyess Khemici, Dr. J.F. Leroux. (514) 843-2611, #4170

SEEKING CANDIDATES FOR CLINICAL TRIALS TO STUDY NEW TREATMENTS FOR CONGESTION
We are looking for individuals suffering from CHRONIC NASAL CONGESTION to participate in a clinical trial evaluating the efficiency of experimental treatment with saline nebulization. You may be eligible for this trial if you have suffered from NASAL CONGESTION FOR MORE THAN SIX MONTHS. In order to participate in this study, you must be at least 18 years of age and available for a period of twelve weeks. Compensation will be offered for your participation. For more information, please contact Mr. Elyess Khemici, Dr. M.Y. Desrosiers, Dr. M. Blaquiere (514) 843-2611, #4170 or 4202

Tutors required for students of all ages, in or near the clients home. Tutoring English, French or any 3rd language, late afternoon evenings + weekends. No experience necessary. Must have very good command of English language. E-mail CV to hipocampe@sympatico.ca or call (514) 526-4209.

CLIENT SERVICES ASSOCIATE
ChemDeals.com seeking motivated individuals to join our energized internet company in Old Mtl. Ideal candidate possess flexibility, desire to learn, and excellent communication skill. E-mail cover letters and resumes to jobs@chemdeals.com

Data person needed, part-time basis, make your own hours, close to McGill. 982-6660. Info @ menswearshow.com

Get On the Fast Track! Be your own boss and set your own hours. Call now: 928-6478 Excel Canada Independent representative.

WORD PROCESSING/TYPING

WHEN YOU JUST NEED A LITTLE MORE TIME!!!

Kathleen Business Services, able to produce quality term papers, essays, thesis, reports, etc. for \$1.20 per page. Call 514-487-1750.

French Writer Master Degree for your translations-corrections. English to French + tutor reasonable fees perfect and international French style. 514-485-9274.

Proofreading services. Editing of term papers and dissertations by Ph.D. graduate and writing instructor. Reasonable rates. Call 274-1336.

Word Processing

Close to McGill. Term papers, reports, theses, C.V.'s, letters, etc. Fast accurate, affordable. Brigitte 282-0301

Have your work professionally typed by a typist w/ 4 years experience. Close to campus. Phone 286-4032.

MOVING / STORAGE

Moving/Storage. Closed van or truck. Local & long distance. Ott-Tor-NY-Fla-7 days, 24 hours, low rates. Steve 735-8148.

LESSONS / COURSES

Master School of Bartending

Bartending and table service courses. Student rebate, placement program. 849-2828, www.Bartending.com

SERVICES OFFERED

Loving and experienced work-at-home mother's helper. Daytime. 7-month baby girl. Near Villa-Maria metro. Approx 10 hrs/wk. Flexible schedule. References. 483-2452

Test Anxiety

Cutting edge technique. Painlessly, rapidly and effectively. Reduces anxiety and improves exam scores. Deborah Herman (A.T.P.Q.) M.A. Concordia 482-1608.

Come and practice your French with Francophones. Bilingual Club 1/2 + 1/2 (450)465-9128.

METROPOLITAN NEWS

Newspapers & advanced dates of the latest & best adult magazines from around the world. 866-9227. 1109 Cypress.


English Angst? Writing assistance/corrections for University papers, essays, resumes, etc. Also typing services. Call Lawrence 279-4710. E-mail: articulationsh@hotmail.com

THINGS I KNOW FOR SURE

- *1 Winter is way to freezing long
- *2 Moving in the winter sucks
- *3 Packing also
- *4 The worst is when the role of tape runs out of tape and you pull a bit of the paper off of the roll. That puts my teeth on edge. ICK
- *5 George W. Bush is still a silly little man

Regards,
Uncle Cam

Diabetes



QUÉBEC
DIABETES
ASSOCIATION

INFORMATION AND DONATIONS:
(514) 259-3422 or 1.800.361.3504
www.diabete.qc.ca

GOT SOMETHING TO PROMOTE OR SELL?



GIVE US A RING!
ADVERTISING: 398-6790

THE MCGILL DAILY



Teach English in Japan!

You are a dynamic, outgoing, ambitious individual with a bachelor's degree (in any discipline), committed to teaching English conversation in Japan on a one-year, renewable contract basis.

GEOS is a global network of 450 schools in Japan and 50 others worldwide, committed to furthering international communication through language education.

Commitment knows no borders: travel, live and teach English in Japan! Please send your resume and cover letter, quoting UN1, to: Personnel Co-ordinator, GEOS Language Corporation. Fax: (416) 777-0110. Or apply online at:



www.geoscareer.com

Can love conquer all - or at least different schools?

By ERIC LONG
The Observer, Notre Dame

This is a scenario common to all people in all walks of life but it is especially poignant for college students. Okay, only repressed college males who love music from REM's middle period.

Listen in on one side of this telephone conversation between a couple. Let's call the male "Joey" and the female "Debbie." Joey is enrolled at a big state college and Debbie attends an obscure liberal arts college in the Pacific Northwest. These two are testing the waters of a long distance relationship. They have been suffering for four months.

Joey's part: "Hello, Debbie ... What do you mean I sound 'different'? ... No, I'm fine ... Of

course I'm happy to hear from you ... No, really ... Honey, don't ... No, I don't hate you ..." - and then five hours and 67 games of free cell later, "Aw, I love you too. Call me tomorrow."

Lord have mercy on the roommates of long-distance lovers if for no other reason than for having to overhear such drivel on a nightly basis. There is something unnatural about long-distance relationships, but I can't quite unravel the strange mystery. Oh yeah, the mystery is it's hard to stay intimate with a significant other when there is no physical contact.

I have determined to make a rigorous inquiry into the types of long distance relationships and the various reasons they fail.

What is this plague? Why, the plague of long-distance recidivism, my friend. In the

face of insurmountable failure in the form of dejected roomies, downtrodden friends, the long distance lover climbs on.

Let us begin with high school sweethearts, those gentle and kind loves that fall apart like rickety windmills in the slightest breeze. Commonly, they have been together for a year and a half and they decide to stay together after senior year, the prom, graduation. I know you've met these poor fools.

They go to different schools and inevitably one of three main failure scenarios manifests itself: the "I can get the same thing, only right next door, though not literally because we have same-sex dorms" pretext, which is self-explanatory; the "I was so drunk and I cheated on you at a party" pretext, also obvious; and the abstract-yet-popular "I need my freedom to

explore" pretext.

These scenarios wipe out most fledgling long-distance affairs; the survivors branch out into any number of joyless or tedious cause/effect chains.

For instance, the "I am going to hold this guilt over your head until you fall to your knees at my feet" chain or the "I'll blackmail you with nude pictures" routine. There is also the classic "I hate your guts and want to break up with you, but I will make you hate my guts and break up with me" bit.

Of course all of these scenarios are destined to fail, also leaving the long-distance lover to wait for the unexpected, inevitable morning of the "What the hell am I doing?" self-interrogation and maybe an extra long, pensive shower.

I don't know the term for the long-dis-

tance couple that makes it. It's not that I cannot conceive of such an event. I just don't trust myself to describe it in words.

So, for those of you who pursue the white whale of long distance success, I have some prescriptive advice.

Always do what you want to do, never change for the other person. Don't sweat too much about giving your boyfriend or girlfriend continuous streaming updates of your feelings about the relationship.

If you develop finger calluses from Instant Messenger or ICQ, if you get a case of the dreaded "telephone ear," you might be communicating too much. Don't ignore the voice in your head, unless it's saying naughty things about former First Lady Hillary Clinton.



Our Picture of Health

And join our winning team. We've been rated as a leader in Canada's health care system for the second year in a row by the Canadian Institute of Health Information and Maclean's magazine. Today, Capital Health stands as the largest integrated academic health region in the country with several hospitals, care centres, public health programs, community services including home care and continuing care, and state-of-the-art facilities.

We serve a local community of more than 800,000 residents and provide specialized services to another 400,000 people in northern and central Alberta, the Northwest Territories and, at times, BC and Saskatchewan. Explore these new employment opportunities for:

Graduate Nurses

Begin your career with one of Canada's largest integrated academic health regions. Our 'picture of health' is comprised of both full service hospitals and specialized facilities. We are as well known for our acute care capabilities as we are for our public health and community care programs. Plus, we are equally committed to research and currently stand as Western Canada's leading health system in attracting sponsored research ventures.

FOR MORE INFORMATION ABOUT OUR EXTENDED ORIENTATION PROGRAM OR JOB OPPORTUNITIES,
CALL TOLL FREE: 1-877-488-4860 or 1-877-648-4127

MAIL YOUR RESUME TO:
Regional Human Resources, 10th Floor, Harley Court Building,
10045 - 111 Street, Edmonton, AB T5K 2M5

FAX YOUR RESUME TO:
1-780-408-5959

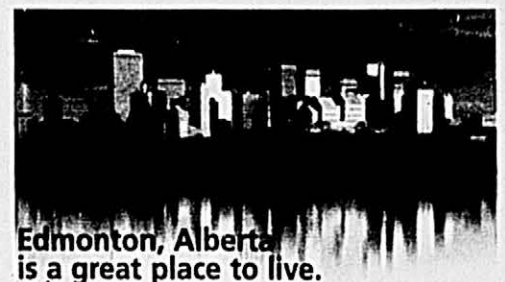
EMAIL YOUR RESUME TO:
nro@cha.ab.ca

Visit our website and apply online at: www.cha.ab.ca

Healthier People in Healthier Communities

Capital health promotes a smoke-free environment.

All new employees to CH must provide a criminal records check in compliance with the Protection for Persons in Care Act. We thank all applicants in advance and advise that only those selected for an interview will be contacted.



Edmonton has many fine qualities including one of the strongest economies in the country. Our cost of living is exceptional with affordable housing and no provincial sales tax.

Quality of life in Edmonton is equally attractive. Our river valley is the world's largest urban forest with elaborate, all-season trails, parks and golf courses. Banff National Park is a five-hour drive, and Jasper National Park is only a three-hour drive away. West Edmonton Mall is as popular a destination here in town.

We are home to professional and amateur sports teams and the largest volunteer recreation program in North America, as well as a vibrant and diverse multicultural arts community. All contribute to the spirit of our city, especially now as we prepare to host the 2001 World Championships in Athletics.



**Capital
Health**